

THE GATEWAY

volume XCIV number 13 • the official student newspaper at the university of alberta • www.gateway.ualberta.ca • thursday, 21 october, 2004

U of A athletics director resigns

JAKE TROUGHTON
Sports Editor

In the midst of an already-busy year, the University of Alberta's athletics department suddenly got busier on Tuesday with the surprise resignation of athletics director Kim Gordon.

Gordon has held the position since March 2002, when she replaced former director Ian Reade, after ten years as coordinator of interuniversity athletics at the University of British Columbia.

Her resignation is effective as of the end of the month.

The sudden departure came after Gordon's husband, a Telus employee, was offered a transfer to their hometown of Vancouver in the summer. After months of consideration, Gordon decided she was ready to return home.

"We really, seriously considered all the options, and I decided at this time in my life that I'll give [Vancouver] a try," she said.

"I've been thinking about it and evaluating my job here. There are parts of my job I absolutely love and am really competent at, and other parts, I sort of wonder why I put up with it. From that perspective, life is pretty short. The chance to go back to Vancouver was the catalyst."

Gordon will be replaced on an

interim basis by Bob Kinasewicz, who will also continue to serve as director of development and alumni affairs for the faculty of physical education and recreation.

Kinasewicz was under consideration for the athletics director job in 2002, but said he's not interested in assuming the post permanently this time around.

"We really, seriously considered all the options, and I decided at this time in my life that I'll give [Vancouver] a try."

KIM GORDON,
ATHLETICS DIRECTOR

Instead, he'll try to keep things running smoothly and evaluate the department before a permanent director is hired.

"This is the number one athletics program in all of Canada, so we're not going in to reinvent the wheel. It's rolling along pretty good, I think," said Kinasewicz, a former hockey player at Cornell University who holds a law degree from the U of A.

PLEASE SEE ATHLETICS • PAGE 23



ROCK'N'ROLL NINJA Metric showed their stuff last Monday night at Reds'.

Aboriginal students to be taxed for tuition

GOSANNA PRESTON
Senior News Editor

Aboriginal students at the U of A and across the country will be forced to pay a new tax in 2006 as the Canada Revenue Agency has declared their tuition a taxable benefit.

The change is a surprise to Aboriginal students who have received free and untaxed tuition in the past. But according to Colette Gentes-Hawn, media relations with the Canada Revenue Agency (CRA), the organization is simply rectifying an oversight—Aboriginal students should have been taxed on postsecondary education fees all along.

"It came to our attention that it had been an oversight that these amounts were indeed taxable and we are now taxing them," said Gentes-Hawn.

"Starting 2006, they will get a T4A slip... for these payments and students will attach these slips to their income tax returns."

Wally Ardinal, an aboriginal student at the University of Alberta, is concerned about the repercussions of taxing tuition, but welcomed the change as a step toward equality.

PLEASE SEE TAX • PAGE 5

History 1000 years too long: researcher

NATALIE CLIMENHAGA
News Writer

The long-held belief that we are living in the 21st century is under fire, as new research suggests that traditional dates may be off by about 1000 years.

A group of Russian scientists, led by mathematician Dr. Anroli Fomenko, are compiling evidence to prove traditional dates inaccurate. It could be necessary to rearrange the order of history.

According to Fomenko's main collaborator, Russian statistician Dr. Gleb

Vladimirovich Nosovskij, proving historical dates inaccurate would impact people's interpretation of the past.

"The past may not be as old as we think—it may be much nearer in the present day. By replacing dates in the correct order, [the past] may appear more logical and more connected to our present," Nosovskij said.

According to Dr. Florin Diacu, from the department of mathematics at University of Victoria, more research still needs to be done.

"You have to listen to the arguments on both sides and then decide for yourself who is correct. It's not black or white," Diacu said.

On Friday, 22 October Diacu will be on CAB 235 with his new book, *The Lost Millennium*, speaking about the pros and cons of the debate and explaining why the debate is ongoing.

U of A mathematical analyst, Dr. Wieslaw Z. Krawcewicz, explained that Fomenko's study combines various statistical and astrolgical methods to come to his conclusion.

PLEASE SEE MILLENNIUM • PAGE 3

SU launches education advocacy campaign

CARLIN CRAWSHAW
News Editor

The Students' Union officially launched its "Universities Matter" campaign on Wednesday, urging Albertans and politicians to make postsecondary education a priority.

"By starting our campaign before the provincial election is called, we expect higher education won't only be on voters' minds, but also in candidates' platforms."

JORDAN BLATZ,
SU PRESIDENT

The campaign, a partnership between the SU and the U of A, will involve the distribution of campaign-logos, lawn signs and paraphernalia. The advocacy campaign is being launched prior to the provincial election in the hopes that voters and candidates will prioritize higher education.

"By starting our campaign before the provincial election is called, we expect higher education won't only be on voters' minds, but also in candidates' platforms," stated SU President Jordan Blatz last week at a press conference in SUB.

"And one of the ideas behind the lawn signs is that not only will people see them all over the city—and hopefully all over the province, eventually—but when candidates are going around, campaigning and door-knocking, they'll see people with signs on their lawns," added SU Vice-President (external) Alex Abboud.

PLEASE SEE SU • PAGE 2



HISTORY 1000 YEARS SHORTER? Wieslaw Z. Krawcewicz thinks it could be.

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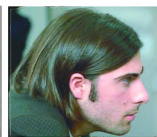


16 The paper you're reading right now came from somewhere and we want to figure out where. To learn all about the process of printing the paper read this week's feature.

From the archives

In response to rising student poverty, the Graduate Students' Association (GSA) decided to create a food bank at the end of October. The GSA said that it was particularly concerned about international students, who paid differential fees to study at the U of A, and get little funding. The Students' Union voted to support the GSA initiative. "It's really disheartening but strikingly real that we are forced with the prospect of setting up a food bank on campus," said the SU vice-president (external). The GSA stressed that the food bank initiative did not have political motivations. "This is set up solely for the purpose of feeding and clothing those people who need it," said the GSA vice-president (external).

1991



18 Gateway writers • plenty of things they • kittens, they • justice, they • Halo 2—heck, they even • you. But they don't • Hucklebees feed what they don't • about it in A&E.

THE GATEWAY

thursday, 21 october, 2004
volume XXIV number 13Published since 21 november, 1910
Circulation 10000
ISSN 0845-356XSuite 3-04
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THE GATEWAY is published by the Gateway Student Journalism Society (GSJS), a student-run, autonomous, apolitical not-for-profit organization, sponsored in accordance with the Societies Act of Alberta.



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colophon

The Gateway is created using Macintosh computers, Linux Powerbook 1500 flatbed scanners, and a Nikon Super Cool Scan optical film scanner. Adobe InDesign is used to layout. Adobe Illustrator is used for vector images, while Adobe Photoshop is used for raster images. Adobe Acrobat is used to create PDF files which are burned directly to plates to be mounted on the printing press. Text is set in a variety of sizes, styles, and weights of **Fraser**, **Kapriel**, **Jaume**, and **Arima**. The Gateway's genres of choice are **TR**, **Dave**, **Bumbox** 3, **Also**, **just**, **19 days till Hal** 2.

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Alberta universities key to provinces' future: Abboud



FILE PHOTO: JAMES LEUNG

EDUCATION If you don't, Alex Abboud is out to convince you it's worth it.

SU • CONTINUED FROM PAGE 1

"That'll get them thinking about education as well," said Alex Abboud.

Blatz added that postsecondary education is critical for the province to thrive.

"Without Alberta's universities, there would be no place to train our future healthcare workers or teachers, and we definitely need more of those professions in our province," Blatz argued.

"It is in Alberta's universities that individuals are trained in new methods of testing for BSE; we can create the building blocks for better roads. At the University of Alberta, we have developed ground-breaking methods that may eventually lead to a cure for conditions such as diabetes."

As part of the campaign, the SU has organized numerous events, including a march on Friday, 29 October at 10:15am from the legislature to the University of Alberta.

According to Abboud, the march will represent the movement towards a more highly valued postsecondary education system.

Additionally, the SU will be collaborating with a student activist group called Debt Sentence as part of the campaign.

The two groups are working together to organize different events, including a bake sale at the Legislature in early November, where \$10 000

brownies will be for sale—representing student debt.

Abboud explained that, unlike the tuition campaigns launched in previous years, the Students' Union has decided to take a different strategy this year.

"Without Alberta's universities, there would be no place to train our future healthcare workers or teachers, and we definitely need more of those professions in our province."**JORDAN BLATZ,**
SU PRESIDENT

"This campaign is meant to portray the positives and the potential benefits and give reasons to support postsecondary education, rather than sort of focusing on the negatives," said Abboud.

"While we don't ignore those, because it's important to recognize that there are problems, we're preferring to focus on the opportunity and the benefit of investing in postsecondary education."

STREETERS

This week, a conference on UFOs was held on campus.

Do you believe in UFO's or extraterrestrial life?

**Fraser Betkowski**
Science II**Matt Burrows**
Phys Ed V**Andrea Pittman**
Nursing III**Pam MacDonald**
Arts I

Totally. Like, I see them all the time. So, yeah, I do believe in UFOs. [I saw one] last night. They are kind of indiscriminate, little apparitions of light. It's such a big universe; there's got to be something out there.

No. I'm not too sure why, I've never seen them. No aliens in my life. Maybe they might think there's some form of aliens because they personally believe that or they're a little crazy.

I don't believe in UFOs, but I do believe there's life somewhere out there, because it's too big. We don't know what's out there.

One hundred per cent yes. Because, if it's so big out there, there has to be something else and they must be just as curious as us. They probably all have Jay Leno chins and mullets. Once I was looking at stars—this was a camping night—and a large flash of green came through the sky, and I swear it was a UFO.

Compiled and photographed by Mary Hulbert, Chloé Fedio and Natalie Climenhaga

IRON HORSE

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Artist commemorates city's birthday

A profile of local comic strip artist Gerry Rasmussen.

TREVOR NAULT
News Writer

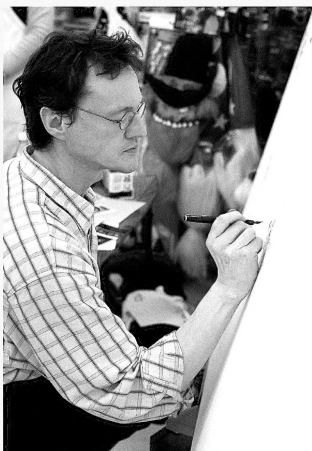
Gerry Rasmussen is a proud Edmontonian and artist of the award-winning comic strip *Betty*. It comes as no surprise, then, that he's combined these qualities to celebrate Edmonton's 100th birthday in a unique way.

Shoppers at the Safeway on 116 Street and 104 Avenue can find Rasmussen working on a giant mural Saturdays between 11am and 4pm; he's trying to draw as many Edmontonians as he can.

"I've always enjoyed doing massive crowd scenes in cartoons. And then I thought, 'well, wait a minute, I could do a mural for Edmonton's 100th birthday and link it in with a charity,'" explains Rasmussen.

After pitching the ideas to various charities, Rasmussen chose the local charity Art Start, which provides funding for children aged seven to twelve to take music and dance lessons.

For a donation of \$20, Rasmussen will draw your entire body in the scene, which will later be sold as posters.



LAUREN BENNING

SKETCH IT! Gerry Rasmussen gets to work on a gift for Edmonton.

"I've always enjoyed doing massive crowd scenes in cartoons."

GERRY RASMUSSEN
LOCAL COMIC STRIP ARTIST

Rasmussen started drawing comics in 1976 when he met Gary Delaine at the University of Alberta. Both were enrolled in the fine arts program, and both found drawing comics far more interesting. The two collaborated on a strip called *Bub Slug*, which started running in the *Gateway* and quickly rose to popularity.

"It was getting harder to get a hold of a copy if you didn't try to get one early, and in my experience at the *Gateway*, I'd never seen that happen before. Of course, being the megalomaniacs that Gary Delaine and I are, we just attributed that to the success of *Bub Slug*, but it could have been something else," laughs Rasmussen.

"The *Gateway* was very instrumental in getting us going. They were really receptive to taking

comics when other university papers wouldn't."

Remembering his time at the *Gateway*, Rasmussen jokes about his punctuality.

"What I would do is kind of rush in five minutes before the deadline with the cartoon and drop it off." *Bub Slug* eventually got picked up by the *Edmonton Journal*, where it turned into a weekly full-page cartoon. Rasmussen cites this as one of many examples of Edmonton's receptive attitude.

"I've talked to cartoonists from other places and they can't believe that a major daily paper would say, 'Yeah, you can have a full page,' and then that we would do it for just that one paper, and they would pay us a working wage. That's one of the things to me that makes Edmonton different. There are a lot of Edmontonians who are willing to stick their necks out and try new things."

Rasmussen and Delaine eventually decided to try their luck with the syndication business and started mailing out copies of their strip. It

wasn't long before United Features Syndicate noticed their work, and began recommending changes.

They thought the character of *Betty Bug Slug's* wife, was actually a lot more interesting, and they wanted us to do a comic about her. There were never any disagreements over the issue. We realized that the comic became a lot more interesting with *Betty* as the main character," explains Rasmussen.

Although awards for comic strips are hard to come by, Rasmussen and Delaine won a Wilbur award in 1997.

"It's kind of a religious award for promoting family values. *Family Circus* already had one. I think they had a rule that you can't win more than one. Everybody else had won one already, so it was our turn," jokes Rasmussen.

Looking back, Rasmussen has no regrets about his career as a professional cartoonist.

"I left university three and a half years into a four-year degree, and I've never missed it."

Researchers use math to determine history

MILLENNIUM • CONTINUED FROM PAGE 1

Through a statistical analysis of ruling dynasties, it was calculated that it was practically impossible for dynasties of different time periods to have similar functions—that is, for rulers of two eras to follow similar ruling practices.

However, during the statistical analysis, numerous dynasties of different eras were found to have identical functions.

"The probability that different dynasties in [different time periods] would follow similar functions is comparable to two people having identical fingerprints. Then are we talking about different dynasties or the same one?" Krawcewicz remarked.

"What the discovery of duplicated dynasty functions suggests is that some dynasties may have been recorded twice throughout history," Krawcewicz said.

Another method used was analysis of astronomical data. For example, in recent years it has been discovered

that a standard Egyptian zodiac drawing is much more complex than had been assumed. Enough astronomical information is now available to draw specific dates from Egyptian zodiac drawings by analyzing when in time the zodiac would have been a representation of the sky.

"This gives historians a chance to not just retell history but to re-evaluate it."

DR WIESLAW Z KRAWCEWICZ,
U OF A MATHEMATICAL ANALYST

But the dates drawn from the analysis of astronomical data rarely correspond to the current dates assigned to the drawings—again suggesting the recurrence of errors in the dating of antiquity.

One of the most famous critics

of modern chronology is Sir Isaac Newton (1642-1727) who published a large monograph "The Chronology of Ancient Kingdoms Amended," in which numerous ancient events were re-dated and moved forward in time by hundreds of years.

Krawcewicz believes the new chronology would give historians an exciting and unprecedented role.

"This gives historians a chance to not just retell history but to re-evaluate it," Krawcewicz said.

Diacu hopes his seminar on Friday will draw attention to the debate and encourage further research, but he does not intend to tell people what is right versus wrong.

"As a reader of my book, you'll have to decide for yourself what you believe," he said.

"Of course there were not two histories—there is one history but sometimes it's very difficult to decide what is an accurate historical source and what is not," Diacu noted.

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We've got company, says UFO expert



ALIENATED BELIEVERS Crop circles, cow mutilations, and abductions are no joke to those gathered at Lister Saturday.

ERIK JACOBS
News Writer

By day, Jim Moroney is the executive director of the Alberta Municipal Health and Safety Association, but in his spare time he presides over the Alberta Unidentified Flying Objects Study Group, the host of this past weekend's conference on alien visitors.

The conference, held Saturday, 16 October, at the University of Alberta Conference Centre in Lister, drew a small but attentive audience to discuss UFO sightings, cattle mutilations and abductions, among other happenings. In his keynote address, Moroney told an audience of about 20 people that the UFO phenomenon is not only real, but widely believed and has some highly reputable supporters.

Gordon Cooper, one of the original Mercury astronauts, an early NASA program which first placed humans in orbit around the Earth, believed that the UFO phenomenon was "absolutely real," according to Moroney. The one-day conference was dedicated to Cooper who died on Monday, 4 October of this year.

"Fifty per cent of our population believes UFOs are real. Why the

heck aren't we allowed to talk about it without worrying about being ridiculed for our ideas?" Moroney asked his audience, adding that 80 per cent of people who report UFOs wish to remain anonymous.

Moroney implored his audience not to jump to conclusions about the phenomenon.

"[The contact] hasn't occurred the way the 1950s movies predicted. They haven't landed on the lawn of the White House or the Parliament Buildings. They haven't done that; they're doing something different."

"Rather than jumping to certain theories and trying to push the evidence into a theory that we understand, let's just look at the evidence," Moroney advised.

Moroney did, however, recognize that the study of UFOs is a "fringe science," explaining that the true claims are mixed in with "highly suspect" footage and a lot of misinformation. Moroney rejected the idea that the government was conspiring with alien beings.

"Number one, [the government] really doesn't know what there is; there hasn't really been a lot of official contact [from aliens]," he explained.

Moroney argued that the govern-

ment's comments and actions regarding alien life have been the result of people fearing that which they cannot control.

According to Moroney, we may need to change our outlook.

"What we find, is that a lot of people who are very technically competent—scientifically minded—try to apply and try to understand a technology that's beyond our understanding," Moroney said, of the way science operates today.

Moroney believes that the number of UFOs visiting Earth is increasing. In light of this fact, he advised governments not to underestimate their citizens.

"I have a lot of confidence in people, I really do. I have every confidence that our society has the ability to be able to accept this," he said.

Of actually contacting extraterrestrials, Moroney predicted that it would happen "within our lifetime." He said that extraterrestrials would be more technologically advanced than humans and therefore more socially advanced. Because of this, he rejects the idea that extraterrestrial beings mean us harm.

"There's just no evidence that that's the case," he said.

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Oversight by CRA causes tax adjustment

TAX • CONTINUED FROM PAGE 1

"I'd rather be more equal. I think it's a positive step toward equality, but Native people are going to have to be on a tight budget now," he said.

But Ardin seems to be a lone voice when discussing the taxing situation. Pamela Langan of the Aboriginal Students' Council (ASC) said many Aboriginal students feel they already live on a tight budget without the added burden of an extra tax. While she admits it's less of a problem for her, she knows it could make the decision for some people as to whether or not they go to school.

"[The tax adjustment] is fair in some aspects, but it depends on whom you're talking to. You have some Aboriginal students who are upset," said Twila Grasser, also a representative of the ASC.

"Even though we try to maintain some kind of equality, there still isn't. In some aspects we're still different. We still live on reserves, we still have a stigma against us with things like drinking and low-income housing. [Taxing us] won't make us equal."

But the CRA maintains the social issues surrounding the change are not a deciding factor. According to the CRA, the exemption of taxation

was an oversight and they're now rectifying the problem. Diane Wilson, media relations with Indian Northern Affairs, clarified how the oversight occurred, noting that the CRA misunderstood why free postsecondary education was extended to Aboriginal peoples and that only treaty rights exempt Aboriginals from taxation.

"[The tax adjustment] is fair in some aspects but it depends on whom you're talking to. You have some Aboriginal students who are upset."

TWILA GRASSER,
ABORIGINAL STUDENTS' COUNCIL

"From my understanding, the CRA was under the impression that the money provided [for postsecondary education] was provided as a matter of treaty right. In fact, the Government of Canada policy has always been that postsecondary education is as a matter of social policy. So, that was the difference there," said Wilson.

Still, concerns have arisen. A woman from the Dogrib Nation, who wished not to be named because she felt it could threaten her academic reputation, felt the additional tax was further proof of the government refusing to recognize Aboriginal peoples as a distinct society whose rights need to be protected. She stressed that Aboriginal people do pay taxes on some things such as commodities and even land in some cases.

"We make our contributions and the biggest contributions we ever made is that we allowed people to come enter this country. The compensations we've received in return I don't think are equivalent to what we did in the past. So, if we have to also be taxed on our education, what more do they want from us?" she asked.

However, the CRA is determined to move ahead with the taxation. The change will not come into effect until the 2006 tax year—a full year later than initially planned—allowing students to prepare for the change. In addition, the CRA stressed most students would not be affected by the change because most full-time students do not make enough money in a fiscal year to be taxed by the government.

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Anonymous tips accepted

GATEWAY NEWS

Meetings Friday at 3pm, 3-04 SuB

U of A student fights bathroom ads with artwork

CHLOÉ FÉDIO
News Writer

You have ten minutes in between classes, and the halls are filled with people; you quickly rush into the washroom to relieve your bladder of the excess coffee you've consumed throughout the day.

You pick a stall, shut the door, and finally, when you think you're alone, you find yourself staring at an advertisement.

"Cosmetic Ads in the bathroom? What, are we making you blush?" it reads. And scribbled on top in bold, black marker is the answer: "No you are making me irritated. Fucking ads!"

Dorielle Richard is trying to make a difference in the battle to pee in peace.

The fourth-year art and design student is offended by bathroom advertising that targets women and tries to sell them products to improve themselves.

Richard is targeting the Monistat advertisements that focus on medical—rather than natural or preventative—solutions to treat yeast infections for women.

"Women are capable of taking care of their own bodies in a more natural way. We don't need to spend all this money; we don't need to buy a specific product," Richard said.

"It's very empowering to spread the word to your peers, because that's the way it does get around."

Richard has been posting signs on top of the existing advertisements to offer women alternate information on yeast-infection remedies.

"[Vandalizing] was my first idea,

but I was really offended by the whole concept. So, I thought, 'Hey, I'm an artist: I could put my art in here.' It's non-corporate information," Richard said.

"I feel that just because it is such an intimate space and because it's a place where biological functions happen, I don't find that there's a place for [advertisements] there. It's taking advantage of the situation for the advertisers' sakes."

**DORIELLE RICHARD,
ART AND DESIGN IV**

A group of students at Trent University in Peterborough, Ontario recently participated in a graffiti and vandalism campaign targeting Zoom Media advertisements in their campus washrooms.

The success of their campaign was evident when Zoom Media chose not to renew the contract with Trent University that expired this fall.

Sergeant Grace Berry from Campus Security said that there have not been any reports of crimes targeting any type of advertising at the U of A.

"There are rallies in support of different issues, whether it's related to tuition increases, contracting of services, that type of thing, there are certainly rallies," Berry said.

"But have we seen graffiti in relation to that as of late? No, we haven't."

Alvin Law, Students' Union vice-president (operations & finance), doesn't think advertising in campus bathrooms is a pressing problem for the SU, which has jurisdiction over SUB and campus bars RATT and the Powerplant.

"To my knowledge, I personally haven't received complaints. If people want to provide feedback, if they believe this is something that the SU should pursue, or if they believe it's something that the SU shouldn't pursue, I invite them to please talk to us and provide some feedback," Law said.

Richard said her own artistic campaign is a way to increase awareness on the diversity of solutions available to women, rather than just medical solutions.

"I am just a regular person doing something small, doing something that I actually can talk about, and working within my own means," Richard said.

"I think that media literacy is very important in an educational institution."

Richard thinks that the presence of any type of advertising in washrooms is a problem.

"I feel that just because it is such an intimate space and because it's a place where biological functions happen, I don't find that there's a place for [advertisements] there. It's taking advantage of the situation for the advertisers' sakes," Richard said.

"Especially in an institution where we're trying to spread education and awareness, I don't think there's a place for it."



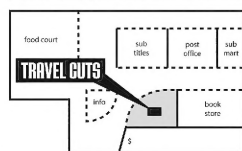
JESSE WHITEHEAD

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Globe and Mail releases report card for Canadian universities

MEGHAN WATERS
RYAN MUSCATR
The Silhouette

HAMILTON (CUP)—Canadian universities have been put to the test, and the results were published in the *Globe and Mail* last week.

Unlike last year, when the newspaper ranked universities, this year the schools were allocated letter grades based on the opinions of 27 811 current full- or part-time undergraduate students. All of them are members of the studentawards.com online database, and the ratings are based on their responses to more than 100 questions.

Wilfrid Laurier University in Waterloo, Ontario, is one of the schools that ranked well, managing an A grade in the education category, and an A- in student services. Laurier was ranked in the small category, for those schools with fewer than 12 500 students.

Wilfrid Laurier Students' Union President Steve Walker was not aware of the results of the *Globe and Mail* rankings, but said: "Laurier is very proud of its extensive community on campus, and student services contributes to that greatly."

Hamilton's McMaster University ranked consistently in the top four in the medium-sized school category (between 12 500 and 25 000 students). The school ranked third out of 17 schools in education and student services, with an A and an A- respectively. McMaster scored slightly lower in career preparation, ranking fourth with a grade of B+. The medium-sized school classification had the highest number of schools. The large classification had the fewest, with only nine

schools.

McMaster Students' Union Vice-President Tommy Piribauer is also pleased with the report card.

"I think one of the best things that it shows is that we're balanced in all areas; there's no significant variance," said Piribauer.

"You always want to see your university score well, but you also want to see your university score well in teaching too, and that's something we need to improve upon."

**TOMMY PIRIBAUER,
STUDENTS' UNION VICE-PRESIDENT,
MCMASTER UNIVERSITY**

"Although we didn't score straight As across the board, it is a success that we are balanced at a high level."

Piribauer also said good showings in high-profile rankings are important for the University.

"Anything that shows up in any type of media is positive if we score well," he said.

However, Piribauer was not satisfied with McMaster's B+ showing in quality of teaching.

"We can't constantly focus on research at the expense of teaching quality," said Piribauer.

"You always want to see your university score well, but you also want to see your university score well in teaching too, and that's something we need to improve upon."

McMaster did, however, receive an A- in faculty members' knowledge of subjects.

For Piribauer, recent developments on campus mean that the University has the potential to increase its stature.

"Look at the recent investments, the Michael DeGroot [private donation of \$105 million] will hopefully move McMaster up in the rankings."

For Amina Rai, the Alma Mater Society (AMS) president at the University of British Columbia, her school's B grade in education highlighted where improvements need to be made.

"In regards to the academic section, in terms of overall excellence, I think it is a good indication that new methods need to be looked at," said Rai.

"There are problems of overcrowding in classrooms, and because of that, students feel alienated from the class."

UBC was classed in the large division, for schools with more than 25 000 students.

Rai also said improvement is necessary in the AMS, which she said needs to be more student-oriented.

"Our offices are open to students to show them where and how their representation is occurring," said Rai.

"The last few years, the AMS has gone more towards a business route. We need to get back to grassroots advocating for students."

Some schools fared poorly across the board, including the University of Windsor in the small schools division. The University came last in a field of twelve in the student services and career preparation categories, and second-last in education.

The U of A received a B+ overall.



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Help Key program offers alternative to Winnipeg citizens and panhandlers

SARAH MORTON
The Projector

WINNIPEG (CUP)—A Winnipeg program offers people an alternative to giving spare change to panhandlers.

The Downtown Winnipeg Business Improvement Zone (BIZ) is distributing Help Keys by donation. People then give the keys to panhandlers, who may use them for a variety of basic services at social agencies, including a meal, change of clothes, counseling, a shower and shelter.

One hundred per cent of donated money—about \$60 000 so far, according to the business group's website—goes to these agencies.

The group's Change for the Better program, launched in 1992 and expanded in 2003, has seen dramatic results not only assisting panhandlers, but also making downtown residents, business owners and students feel safer in the city's core.

The Help Key, originally developed by the Union Gospel Mission, is billed as a way for people to help panhandlers without worrying how their spare change is spent.

Jennifer Verch, spokesperson for the Downtown Winnipeg BIZ, said donations have gone up since the key was introduced.

"We are very pleased with how [the key program] has gone so far. The Help Key and the new campaign

have been very good at drawing attention to the issue of panhandlers in our city," said Verch.

"We are very pleased with how [the key program] has gone so far. The Help Key and the new campaign have been very good at drawing attention to the issue of panhandlers in our city."

**JENNIFER VERCH,
DOWNTOWN WINNIPEG BUSINESS
IMPROVEMENT ZONE**

She said one of the main reasons the group brought in the Help Key was in response to a 2002 Downtown BIZ survey, which showed that 84 per cent of its business members consider pan-handling a problem.

"The Help Key was created to give the general public an alternative when approached," Verch said. "When you give change to a panhandler, you don't know where it's going."

Many people have reason to be concerned they'll be feeding someone's

addiction if they give a panhandler cash. A Change for the Better survey revealed seven out of ten responding panhandlers admitted to using money given to them for cigarettes, alcohol or solvents.

So far, organizers consider the program a success, with about 250 Help Keys redeemed per month between the six social agencies involved. The majority are redeemed at the Union Gospel Mission, which offers the widest range of services.

Len McKelvey, resident facilitator at the mission, said panhandlers redeeming the keys seem "very happy just to be getting something."

Downtown businesses have mixed reactions towards the panhandling situation in Winnipeg. Greg Tonn, owner and manager of Into the Music in the Exchange District, is very positive about the Downtown BIZ and how they are approaching the issue.

"The BIZ Patrol is very respectful to the panhandlers and most business owners just want to know how we can take care of these people in the best way possible," he says.

Others are not so charitable. A downtown cashier denounced panhandlers and the program as "trashy."

Otherwise, Verch said, there has been a lot of positive feedback from panhandlers, along with downtown residents, business owners and religious groups.

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OPINION

opinion@gateway.ualberta.ca • Thursday, 21 October, 2004

Greatest Canadian won't prove much of anything

IT'S A COMMON CRITICISM that while Americans create too many heroes, Canadians create none. However, CBC's Greatest Canadian series isn't the way for Canada to start making icons and heroes out of prominent present and historical figures.

First, there is the problem illustrated by Don Cherry winding up in the top ten. The word "great" can apply to many people and mean many things, but as many people have pointed out, Don Cherry does not deserve this recognition. The quest to find the greatest Canadian has largely been reduced to a popularity contest, a question of who's received the most media attention and who is the most famous. And while popularity is an aspect of greatness, it is only a small one. Pierre Trudeau, arguably Canada's most famous prime minister, is going to ring a lot more bells than Tommy Douglas, the father of medicare, but that doesn't necessarily mean he's greater. Many an Albertan sure wouldn't think so; just look at what Trudeau did to Alberta with the National Energy Program.

Second, the question itself is subjective and incredibly broad. How can one accurately compare Wayne Gretzky to Lester B. Pearson? As a political science major and a humanitarian, I'm naturally inclined to Pearson's work and his creation of peacemaking. While I recognize Gretzky's skills and ability to rally Canada, it seems a little impossible to compare the two. I would argue Pearson was more valuable but a hockey fanatic, especially a Gretzky fanatic, would likely argue differently. The problem is that we would be arguing their values based on completely different aspects of society. They simply are not comparable subjects.

Third, the voting sample is flawed. While the telephone is readily used by all age groups, the Internet, and especially text messaging—the two other forms of voting—are not, leaving the process open to a youth bias. As Marc Stawrowicz, the co-executive producer of the series, commented in a CBC online article, "You can't get to the top of this list unless a lot of 15- to 18-year-olds voted for you."

I admire the CBC for trying to generate more nationalistic pride in Canada—I have long thought that this was lacking in our country. But the series casts a Canadian Idol-style fame on the top spot—a lot of hype with not a lot of staying power.

Of course, in the grand quest to create more Canadian heroes, this series probably won't mean much. Yes, it may be referred to the next time the winner appears on *Life and Times*, but it's not going to bestow upon the winner a JFK- or Martin Luther King Jr.-type status. Besides, in all likelihood the winner will be Pierre Trudeau, the closest thing Canada has to a national hero, and with the many other titles attached to his name, the greatest Canadian will be lost in the shuffle.

COSANNA PRESTON
Senior News Editor

'Out of touch' no excuse for Zundel

WE PROBABLY ALL HAVE at least one older relative who will occasionally say something a little questionable about someone's race, religion or sexual preference, and most of us probably pass it off as a relic of bygone times.

However, most of our older relatives probably aren't Holocaust deniers, nor have they published hate literature anytime lately. Ernst Zundel, on the other hand, has. Not that that's going to stop him from trying to pass off his hateful bile as the product of old age.

See, Zundel is at risk of getting deported, and his current defense is that due to his advanced age he is "out of touch" and therefore harmless. Not that this has a great chance of working, but the simple fact this would be brought up is worrisome. Off-colour remarks are one thing, but what Zundel does is quite another, and he shouldn't get off that easy.

DAVID BERRY
Opinion Editor

LETTERS

Lukacs article insensitive to Israelis

Upon reading last Thursday's issue (14 October), I came across an article which I found simply appalling. The feature story, "By Right, Of Birth," was in fact the most upsetting article I have ever come across in your paper. The article, while it makes for an interesting read, has no purpose, except maybe to make Israel look bad.

Martin Lukacs writes very touchingly of the "shy," "sensitive," and "mature" Palestinian boy who dreams of becoming a suicide bomber. Excuse me—and maybe I have it wrong—but a 13-year-old whose ambition is to blow himself up is not shy and certainly not sensitive—it is a serious call for concern.

The article neglected to show both sides of the issue—in fact it neglected to show most of the facts. We go to work and to the bar and to the gym, we do to school every day and we do not have to worry for our safe return. In Israel, young people and university-aged individuals are blown up and killed regularly. In 2002, nine people were killed and 85 were injured when a bomb exploded in the crowded cafeteria at Hebrew University—Hamas claimed responsibility for the attack. Hamas, the author of the pamphlet the seemingly "innocent" boy had been reading.

The article refused to ask the question, "Why and how did this young boy come across such perverse writing?" And it refused to answer "Why is this security fence important to Israelis?" Lukacs writes, "His desire to be a suicide bomber is not borne of an intractable hatred, but is instead in direct response to an occupation that does not give him a chance to live." My question: "In aspiring to be a suicide bomber, isn't he choosing not to live? Isn't he choosing to take the right to life away from those he will blow up?"

While I recognize that Israel is not guilt-free, I feel that this article failed to acknowledge the Israeli side of the conflict. As we all know, it is a growing concern globally. While the Middle East conflict may be halfway around the world, there are buses and clubs, hotels and universities that exist here in Edmonton. Perhaps it's time we took a look at both sides of the issue.

HILA OVLAN
Arts II

'Stupid' Steve Smith needs to shut up

I'm sick of reading comments written by Steve Smith. His arrogant attitude and robotic opinions are not interesting. All he does is point out minute details about small things of almost no relevance to anyone.

Sure, to make reference to one of his meticulous, nit-picky comments in the 19 October Gateway, the fact that the "Aboriginal representative" does not have to be Aboriginal at all, but simply in the School of Native Studies, might mean something to someone. But to me, it means nothing, and I'm Métis and take Native Studies courses. If you want to talk



exclusion, talk about it, but don't only limit the discussion to "one seat on the Council" (itself probably filled by someone completely ignorant of Aboriginal student concerns on campus—right, Steve? But I won't get to that here) as if it were the worst form of discrimination possible.

Of course, I've forgotten the injustices you mention towards the real victims of discrimination on campus, the variety athletes and residence students. We should all feel truly sorry and try to include those poor athletes and residence students—with entire sections about them in the Gateway and nights dedicated to them at the Plant—it's just so sad.

In other words, if you don't have something at all relevant to say, Stupid Steve, shut up! I realize many won't consider this relevant, but for the sake of the many more students who are going to jump out of windows if they have to see Steve Smith's name in the paper again, my comments are indeed relevant. So enough out of you, Steve!

KRISTEN LOGAN
Arts IV

Berry right about Beatles, sort of

After reading David Berry's weak argument in the Point-counterpoint ("Mods and Rockers" 19 October), I felt the need to stick up for my "dorky Liverpoolians." If the Beatles never came to America in 1964, then we would not know that a band called the Rolling Stones ever existed. Before the Beatles, very few British bands had any success on the other side of the Atlantic.

The Beatles revolutionized music. They were one of the pop acts to actually make their own songs—before the King of Rock 'n' Roll did. They made his own. Moroz states that, "...the Stones set the template for every band after them." Guess who set the template for the Stones? It's not very well known, but the Rolling Stones' first top-20 hit, "I Wanna Be Your Man," was written by Paul and John.

In fact, it was two of the most who encouraged the Stones to make their own songs. So, without

the Beatles, we would have never heard of such great Stones songs like "Paint It Black."

Moroz also states that, over time, Beatles songs just got sillier instead of deeper—it is hardly the case. John Lennon made "I Am the Walrus" after finding out that an English professor was dedicating a class to finding the meaning of Beatles songs. He said after, "Let the fuckers try and dissect that one." Were any academics dedicating time to finding the meaning of Stones songs? I think not.

The Beatles captured the imagination of a generation in their music. Berry said, "They stirred up shit with a lot of their lyrics." The Beatles created a world-wide frenzy when it was thought that Paul was dead. People were looking into the music, sometimes playing albums backward to look for clues. And the song "Helter Skelter," a song that gained notoriety through Charles Manson, was heavy metal before its time.

As John Lennon said, "The Beatles are more popular than Jesus." While this might not be true, they were definitely more influential to music, culture, and a generation than the Stones ever were.

TREVOR LARSON
Arts I

Moroz and Berry are both raving idiots

I have to respond to the penis-whacking Ross Moroz and David Berry gave each other in their "Mods and Rockers" debate (19 October). You're comparing apples and oranges, boys.

You have to give credit where it's due, and the qualities that separate the Beatles from the Rolling Stones are what made each legendary in their own right. You can't put the inventors of the coo-strut into the same box with the boys who screwed over potential tune writers for eternity and try to compare two completely different characteristics—"a sort of misses the target. Granted, "Satisfaction" is indisputably inferior to "Hey Jude" if you want to talk song-writing, but Paul's cute thing never stood a chance against Mick's inexplicable

fuck-me-ness. The Stones epitomized sex, and the Fab Four were the love—two parts of the musical orgy that was the 60s and 70s.

So you both win. The only thing proven in your little argument seems to be who wears the tight leather pants in the relationship.

ADRIENNE CARTWRIGHT
Arts IV

Eminem deserves a sack beating

Hey, Ramin Ostad, here's another double standard to make your head spin ("The Burlap Sack," 19 October).

Earlier this year, Eminem barred funnyman Weird Al Yankovic while he was in pre-production from making a video for the song "Couch Potato," a parody of Eminem's "Lose Yourself." He even refused to let Weird Al release the song as a single.

From a news article: "Basically, Marshall [Mathers] was somehow afraid a Weird Al video would detract from his legacy or perhaps make people see him in a less serious light."

Yet the rapper finds it perfectly acceptable to attack a legendary singer like Jackson in his own video. Apparently his "manner of expression" (see: vicious parodies of other established celebrities) is not allowed to work for anyone but himself.

I think we all know who the real pussy is here, and who really deserved the sack beating.

KARSTON BORST
Arts III

Letters to the editor should be dropped off at room 3-04 of the Students' Union Building, or e-mailed to opinion@gateway.ualberta.ca.

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words, and should include the name, student identification number, program, and year of study of the author, to be considered for publication.



PHOTO ILLUSTRATION: IRIS TSE AND JESSE WHITEHEAD

CALL ME ANYTIME Give up on the deadweight from Ponoka and start living the highlife at university.

Send your high-school sweetheart packing



PAUL OWEN

Ladies, it's time to dump your boyfriends. I don't mean that schmuck in Lister whose idea of fun is a rousing game of nuthall; I mean your high-school sweetheart. You know, the guy you used to pass notes to in math class and whose hand you held in the hallways while making cooing noises at each other. Guys, this goes for you too: it's time to make the boyfriends and girlfriends back home the exes back home.

It's a fact that the later into the semester you get, the less likely it is that you'll go back to your parents' for the weekend. Midterms, homework, ladies' night at Scholars, or guys' night out at Diamonds will more than likely be keeping you in town for those blessed respites from the monotony of school. If you're not seeing that special someone, you don't even have a

relationship; you're just jolking each other back from having some fun. Look around campus and you'll discover there is an astonishing amount of really good-looking people kicking around. It's a whole new batch of potential partners for an evening, or maybe even a lifetime. There's no reason to deny yourself the experience of meeting new people.

Think of the hours of precious drinking time wasted on the phone or MSN trying to convince your not-so-significant other that "Pat from next door" was merely being friendly. There's enough stress to deal with in everyday life without having a person 500km away perpetually pissed off at you, especially when you can't do anything about it. Distance and unfamiliarity lead to jealousy and suspicion and will hurt your relationship not only with each other, but with others as well as you attempt to hold onto the quickly unravelling threads of a relationship in shambles.

There's a reason why it's not cheating if you're in different area codes. University is a time for experimentation and discovery. In a long-distance relationship, the only thing you'll be

discovering is how unsatisfying sex with your CD-ROM drive can be. Let that discovery take the form of a steady boyfriend or girlfriend or a steady stream of one-nighters, orgies and crotch rashes. Either one is better than a series of lonely nights with your hand lotion and a Polaroid.

This is not an attempt to increase my success rate on Saturday nights—though, at this point, that's about the only thing worse than my GPA and has nowhere to go but up. It's just time to realize that instead of holding onto a tattered relationship that leaves neither party satisfied, it's time to end it. If, after four years, you're still hung up on each other, then maybe it was meant to be. But at least you'll have had four years to experience the ups and downs of the dating scene: everything from D-list campus celebrities to mustache-sporting hippies.

So ladies, guys, it's time to dump that high-school flame and move on to bigger and better things. It's time to be single and on the prowl. It's time to do all the stuff that will come back to haunt your future political career. I'll be at the Powerplant this Saturday.

Wal-Mart: rolling back prices and digging up graves



SCOTT C. BOURGOIS

Do you remember last week when I wrote an article condemning Wal-Mart for building a new store next to the Pyramid of the Sun down in Mexico? I made some remarks about Indiana Jones? Yeah? Well, just when you and I thought that Wal-Mart couldn't sink any lower, they've gone and put the "mega-low" back into "megalomaniac."

Wal-Mart has established a new store in Honolulu, Hawaii, its grand opening having occurred earlier this week. What many shoppers didn't know as they browsed through the aisles of the slick and clean new discount store was they were also walking on old burial grounds.

That's right: our dear friends at the Wal-Mart corporation have built over a graveyard. They actually exhumed human remains while building the foundation of the store. This grisly discovery, however, was not enough to stop Wal-Mart from proceeding with construction.

It's believed that the site of the store was once a burial ground where victims of an 1853 smallpox epidemic were laid to rest. During construction, no less than 44 sets of human remains were uncovered.

But never fear, for Wal-Mart is the self-proclaimed champion of the people. They're a "culturally sensitive" corporation, remember. As such, they've carefully taken steps to ensure that these remains are not disturbed by their new store, you know, more than they already have been.

Wal-Mart's plan this time doesn't include putting them under glass in the parking lot, though. Until they figure out what to do, the honoured

dead have been put into cold storage in a darkened trailer near the new store, where they won't be damaged by traffic or customers. Wal-Mart spokespeople claim that they need state approval before they can proceed with reburial of the remains.

Once again, though, public outcry is muted. Only a handful of protesters—mostly the descendants of those who were exhumed—were on site for the grand opening, carrying signs that read, amongst other things, "You are driving over our ancestors." Why is it that people are so willing to sacrifice their culture and their past in pursuit of the future, especially when that future is as monolithic and terrifying as Wal-Mart is?

They actually exhumed human remains while building the foundation of the store.

This is a company that sees nothing wrong with moving into a suburban area and leaving it economically devastated in the pursuit of profit. Worse, they've now taken the next logical step and no longer consider anything that stands in their way sacred. Everything is fair game.

I can't help but wonder what's next for our adventurous friends at Wal-Mart. Will they build their next store in a nature preserve? Or maybe they can knock down a church. Ooh! How about bulldozing a Holocaust memorial! After all, if nothing is sacred in the world of commerce, why the hell not?

As for the people of Honolulu, when the groans of the restless dead start echoing through the aisles of their local Wal-Mart, crying out for blood if they aren't returned to their rightful resting place, they'd better not place blame anywhere but on themselves.

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Supporting the Bears

Students need jobs that pay a living wage

BRENDA
BRUCE

If you're like most students, you probably spend most of your free time carrying a heavy and crowded tray or slinging coffee for eight hours straight. Maybe you have the pleasure of guarding a cash register and wrapping gifts you'll never receive. Or you might be working on the dreaded phone, or over a hot grill. As students, most of us have to work.

If you're lucky, you'll get a job that receives tips, or a few dollars more than minimum wage. But since most of the jobs I described are in the service sector, you'll probably be happy to have a job that pays \$8 or \$10 an hour, maybe with a few side benefits. The service sector can devalue students' labour, as our choice of work is limited; a student's schedule is restricted by classes, and we don't usually have geographic mobility to find a better-paying job.

Most of us need our jobs for more than extra spending money: we need them to help pay our rent, grocery bills, and tuition. To make matters worse, the price of tuition and housing in the University area goes up every year, but the province's minimum wage doesn't.

Some students say, "I'll make more after I graduate, so it doesn't matter what I make now." This sounds like good logic, since there are some stats that claim university graduates make more money than those without a degree. But that passes the problem off to the next set of university hopefuls. And there are other problems for the working student: student loans are affected by your job, and can make you more dependent on that job. Another difficulty is that time spent on the job takes away from time that can be spent on studying and assignments.

The few people lucky enough to be able to give up their jobs to focus on school usually have some other source of income: their parents, that high-paying summer job that you never

PHOTO ILLUSTRATION: JESS WHITEHEAD AND BILLY SIE
COFFEE TALK Service sector jobs don't give students the wages they need.

seem to get, or an even bigger loan. For most students, the scales holding their work, school, and social lives seem to always be precariously balanced.

In the service industry, where most students work, the managers hold all the cards, while workers are subject to their whims. Pay raises are usually unsubstantial; a fifty-cent increase rarely affects your standard of living. Overtime is not always paid because those hours are moved to another day or week instead; if you don't believe me, ask a server.

Breaks, a minimum of 30 minutes on a five-hour shift, are often missed or not given because of the wording in the Employment Standards Code: if "... urgent work is necessary ... it is not reasonable for the employee to take a rest period." This clause allows managers to expect servers not to take their breaks because the shift is busy, whether it was understaffed or just

had an unexpected flood of customers. The recourse to deal with these problems doesn't exist or is ineffective, since these service-sector jobs are often non-unionized. This means there is no mediator during conflicts, and Canada does not recognize Wiengarden rights, which is the right of an employee to have a witness present during all meetings between them and their boss.

Students are part of the work force, but have become marginalized. They are not in a position to make demands of their employer because they need to maintain their source of income. The abuses are piled on and nothing is done about it.

Students do not need a higher minimum or subsistence wage, but instead need a living wage: a wage with which a student can purchase their requirements for a healthy and fulfilling life while allowing school to be their top priority.

Government shouldn't recognize a religious bond

JAMES
STORR

I'm not religious, and Lord knows I don't associate myself with religious people. In fact, I find religion to be a cowardly, lazy way to cop out of one's moral responsibilities. That said, I do not think that a religious issue, like marriage, should be decided by a supposedly secular institution, like our government.

Unions between consenting adults are an important foundation of civil society, a sort of intimate corporation: one enters into a legal association with another whom they care for, and in doing so, shares with him or her their mutual risks. The stability afforded by civil unions allows for healthier households, perfect for the critically important function of raising children.

You may have noticed that I have been using the phrase "civil union," not the word marriage. The distinction here is that "civil union" is a legal term, and "marriage" a religious one. Even in provinces where gay marriage hasn't been legalized, two people of the same gender can get married. In the religious sense, by any church, mosque, temple or other marriage-giver-of-choice who will take them. The key difference is that the government will not recognize this marriage as a legal civil union.

One rather infuriating suggestion that has been brought forward to deal with the issue of same-sex marriage is that the government create a separate class of civil unions for "those gays," one that is "like marriage, but different." This begs the question: what business does the government have recognizing any marriages at all? By recognizing Judeo-Christian heterosexual marriage as a special legal category, the government fundamentally legitimizes one set of religious beliefs over others.

Our local central Alberta fundan-

mentalists will tell you that the very definition of marriage is under attack. Well, they're right; the definition of marriage is under attack, because it is wrong. What they and many of our legislators fail to see is what the error in the definition really is. It's not that marriage isn't something sanctioned by faith—it is. It's that marriage is not something that should be recognized, in any way, by secular government. The government should not more offer different treatment to a religiously married couple than it should to someone who regularly attends religious services.

The true solution to this quagmire will not come from altering our marriage laws, but from abolishing them. There is a social good to be found in civil unions, one which the government should uphold; but the restrictions over them should be greatly loosened.

Any group of persons who wish to enter into some legal agreement to more easily share their wealth and responsibilities should be free to do so, whether religious or not. If those same people wish to honour their union as a religious one, under the sanctity of whatever type of marriage their faith allows, they should be welcome to. Ultimately, however, the government has no business in either legislating faith or letting faith influence legal concerns in any way.

If a man feels God has sanctified his relationship with another man, he most certainly has the right to call that man his husband, his wife, or whatever term is suitable given his faith. And hey, if some woman feels the Force has sanctified her relationship with her pet cat, she can call it whatever she wants, too. I certainly have no business telling other people what they may or may not believe, and if you think you have any right to, let's face it: you're an idiot.

But the point here is that if people want to sanctify their union in the eyes of their religion—whatever religion that might be—that's fine, but there is no reason to give them legal status because their church considers them married. And it's about time we stopped doing it.

We need less government: let's eliminate the provinces

ROSS
PRUSAKOWSKI

When I began agreeing with an idea espoused by groups like the Progressive Conservative Party of Alberta and the Canadian Taxpayers Federation, then either the idea has merit or I've suffered a serious blow to the head. But, nonetheless, I do. I think that government is just too big and we need to reduce its size.

The regular wall-to-wall from my editor aside, I haven't been hit in days, and the idea of less government is still an attractive one. I mean, it could free up massive amounts of resources and money being wasted by all that bureaucracy. Who really needs 13 legislatures, cabinets and hundreds of MLAs, MPs and MNAs when the money could be better used by social programs? If we just lopped off a level of government, things couldn't get but improve—after all, the provincial

governments don't really do anything not already done by the other two levels anyway.

The only current role of the provinces is to gripe and grumble about how much their little fiefdom is getting screwed, then beg for more power. The provinces are nothing but a money-grubbing middlemen that breaks up the flow of cash between the federal and municipal governments, pilfering a few dollars to maintain themselves before passing the rest on.

Without the provinces, we could get down to the levels that really matter in the global community: the local and federal ones. Municipal governments are really the level that impacts people's daily lives, and just think of what could be done with the savings once we abolished the inefficient provinces: Edmonton might get a decent LRT, Toronto could buy another suburb to store its ego, and Sudbury could be moved to a nicer location. The cities would thrive and people's everyday lives would improve, if only because Ralph Klein wouldn't be on the news every night.

The benefit of no provinces would also expand to the federal level. No

longer would there be the extended pissing contests over jurisdiction, disputes about transfer payments and lip from the provinces about separation. We would all become "just Canadians," and the federal government could wisely hand out our money to regions based on need, not who ended up lucky and sitting on black gold.

If we just lopped off a level of government, things couldn't help but improve—after all, the provincial governments don't really do anything not already done by the other two levels anyway.

No longer could Alberta have a leg up on the rest of the provinces and sail into the future on a yacht while the rest of the country struggles to stay

afloat and Newfoundland inmates a Canadian military submarine.

The disappearance of the magical, arbitrary lines in the land that created a patchwork of different insurance, health and education systems would give everyone a chance to toss the substantial parts of their system and embrace a national standard that would incorporate the best each province had to offer. Just by removing all the money that was wasted on opposition parties in Alberta, BC and Ontario alone, Canadians could have access to public, well-run hospitals that all adhere to the Canada Health Act and never have problems with funding, old equipment or random privatization.

In fact, the only real downfall to this initiative is that the realms of lawyers that are currently tied up acting as deadweight on provincial government backbenches will have to go back to doing some real work, or at least receive some financial assistance to help get them back on their feet. However, as Canadians I'm sure we could grin and bear this, if only because it would make Ralph Klein, Gordon Campbell and the rest of the keystone leaders disappear.

THE BURLAP
SACK

It's very easy to call people lazy. Increasing obesity, lowering test scores, sliced bread—wait, did I just say sliced bread? Yes, I did.

This sack beating goes out to the guy who coined the phrase "The best thing since sliced bread," and to the people so ignorant that they believe sliced bread is a breath-taking invention.

This magical invention, created in the 1930s by Wonder, did nothing but pregenerate a society of apparent shut-ins who have nothing more exciting in their lives, and thus nothing better to compare experiences to. It is a pointless invention and an uninspired phrase.

No matter how much I wish people would say "That's the best thing since 'Who's On First,'" all I can do is hope that while they are being bludgeoned with the sack-beating stick, they decide that, maybe after this, they should get out a little more.

RAMIN OSTAD

No sack beatings are actually given.



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I doubt even American voters are dumb enough to fall for election signs



**DERREK
GREBSKI**

Last week, I had the misfortune of watching the US presidential debate. You know, the gag-inducing event in which the two principal candidates are lobbed softball questions from mealy-mouthed peons in the audience in an attempt to disguise the fact that these are essentially press conferences. Enthusiastically disinterested in US politics, yet comforted by my beer and unable to find the remote, I was treated to a good old-fashioned downpour of bullshit rhetoric.

However, more entertaining than that were the events of the post-game show. As the talking heads of network TV interviewed the omnipresent hangers-on from each camp, each of whom naturally declared that his or her candidate had unquestionably won the debate, I noticed the collection of partisan sign-waving automatons in the background. These people jockeyed and shoved each other like socially stunted children in order to get the name of their favourite candidate on television.

Now, I ask you—what in the sweet, blue hell does this accomplish? Sure,

"Sure, in a situation like our recent civic election where not all the candidates were household names the endless cavalcade of signage had a purpose, but we're not talking about civic politics here, children. I doubt that there are any multi-celled organisms on this continent that don't know the names Bush and Kerry."

In a situation like our recent civic election where not all the candidates were household names the endless cavalcade of signage had a purpose, but we're not talking about civic politics here, children. I doubt that there are any multi-celled organisms on this continent that don't know the names Bush and Kerry.

As near as I can tell, there are only two possible reasons for this ridiculous display at the presidential level, both of which are less desirable than a sandwich I found at the bus station.

The first option is that these political mosh pits are intended to sway undecided voters. If there is even one human being who would be led to vote for a candidate based upon some jerk waving a sign, that human being deserves to die alone and in the dark.

We all know that any candidate prefers voter quantity to quality, but I simply cannot believe that anyone anywhere is so completely vapid as to be persuaded by sign-waving chuckleheads. Call me an idealist, but that's

dumber than I can imagine.

There is also the possibility that it's all meant to make voting a popular activity. "Look," they shout via their handsome signs, "we support Bush (or Kerry), and we're tremendously hip. Won't you be one of us?" Again, though, if there are souls gullible enough to find this persuasive, I wish to find these people and spit in their ears.

If either of these rationalizations apply, it's not a pretty picture of who may be helping to shape the face of our southern neighbour. Canadian politics are certainly no less rich in such remarkable stupidity, so it's not as though this is a regional thing, either. Maybe it boils down to the blind hope that some poor sucker will awaken from a ten-year coma the day before the election and exclaim, "What a majestic John Kerry sign! His plebes claim that he won the debate, so I think I'll vote for him. Also, does anyone have a toothbrush?"

It's even more terrifying when one considers that he's probably no less informed than most voters are.

Women's representative a ridiculous idea



**KRISTINE
ORAM**

A member of the U of M SU's bylaw committee pointed out that students shouldn't get more than one vote, a pretty obvious concept in any democratic system.

But this raises the question: what if I'm a lesbian, Aboriginal, disabled arts student? Do I actually get five votes? Or do I have to decide which of these five identities—lesbian, Aboriginal, disabled, female or arts student—best coincides with my self-identity? Also, how do I prove that I'm gay? Who gets identified as Aboriginal—anyone of Métis descent, or do both of the person's parents have to be Native? How do you define the term "disabled"? What if I'm physically a male but identify myself as a female?

traditionally male-dominated faculties such as engineering and medicine are changing quickly.

Plus, I don't know about you other women out there, but I hardly feel marginalized at school. I hold a senior editorial position at the campus newspaper, I'm in hours and maintaining a decent average and my professors even call me in to answer questions sometimes. In fact, I'm having a hard time imagining how we could be marginalized. Mandatory baking classes, perhaps? Seriously, if any women out there don't think of a single good reason to have our own representative on Council, I'd like you to write in. Maybe I'm just too blinded by patriarchal society to really understand how it affects my life.

Either way, there are many other problems inherent in this concept than just the fact that it's completely, ridiculously, insultingly unnecessary. I fear we have a hard time believing that there is some sort of every-woman out there who could represent the interests of more than half the students on any given campus.

Call me old-fashioned, but representing "women" as a group is a little different than representing "education students" as a group. It's much easier to understand how a faculty feels about academic issues such as tuition increases than an entire sex—I'm sure a female business student would have a very different outlook on a lot of the issues Council deals with than, say, a female women's studies student.

Ultimately, I don't see how women, a majority group on most Canadian campuses, can complain about being marginalized. Really, we should consider instituting a men's representative before we even look at a women's rep. Ridiculous? Exactly.

I, for one, have a hard time believing that there is some sort of every-woman out there who could represent the interests of more than half the students on any given campus.

The point is that it's logistically impossible to give representatives of these groups a democratic voice on Council without either over-representing them, the exact opposite of the problem the SU is trying to solve, or putting a ridiculous number of regulations in place.

However, my main problem was not, in fact, the logistical problems of this issue, but rather the concept of a seat for female students. It is a well-known fact that women now constitute a majority on most Canadian campuses, and while this isn't necessarily true of each individual department, the demographics of

Before I start this article, I want to clarify that I'm all for equality. I think people should have equal social, political, and economic opportunities in our society, no matter their sex, race, sexual orientation, ethnicity, or anything else that places them in a so-called "minority."

On that note, however, lately I've been noticing a ridiculous politically-correct tendency, especially in Canada, and especially on Canadian campuses, to take this fight for equality to the extreme.

Last Thursday, it was reported in the Gateway that the University of Manitoba Students' Union recently added five seats to its Council to give "representation [to] groups that are typically under-represented on this campus and in society in general." These five seats will be for representatives of five supposedly marginalized groups of students: Aboriginals, international students, students with disabilities, LGBTQ students, and—wait for it—women.

I can understand the desire to have representatives for disabled, Aboriginal, international, and gay students. These groups are indeed under-represented in Canadian society, and on one level it makes sense for them to have their own seats on Students' Councils. For example, international student tuition at the U of M was recently raised with little to no input from international students, and this most likely wouldn't have been a problem if they had a representative on Council. There are still, however, many logistical problems with this concept.

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GATEWAY OPINION

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University life has gone and hippified me



JOSH
KJENNER

Since entering university five long years ago, I have undergone a metamorphosis. From an ugly, right-wing peckerhead, I've blossomed into an ugly, politically-moderate peckerhead who likes Frisbee. Yep—I'm pretty much what the Josh "Dubya" Kjenner of 2000 would have called a corduroy-wearing, granola-eating, hemp-farming, Adam-Smith-cursing university hippie.

What exactly is this university hippie I speak of?

Well, first of all, probably the most important mark of a university hippie is a tendentious left-wing political orientation. In this respect, I have found myself severely hippified. I came into this school a card-carrying member of both the Canadian Alliance and the Alberta Progressive Conservatives, more right wing than Jari Kurri. Now, although far from joining APURG and trying to prove that capitalism causes cancer, I'm definitely not what one would call "conservative." I don't even hate non-Christians any more.

The second key to being a university hippie is having the proper university hippie accessories. Firstly, there is the beyond-obscure Nalgene water bottle, which I'm ashamed to admit I've

possessed since about my third year. At first, I honestly didn't get these things. I figured they had to do something more than just contain fucking water for them to be cool enough for everyone to have. But, after about two years of seeing them everywhere I felt like everyone was at a cool, very well-hydrated party that I wasn't invited to. So I got my ass over to MEC and crashed it.

I came into this school a card-carrying member of both the Canadian Alliance and the Alberta Progressive Conservatives, more right wing than Jari Kurri.

Speaking of crashing, if there's one thing that the modern university hippie doesn't need, it's his computer crashing when he's laying a beating on himself looking at pictures of deadlooked women eating organic salsa off each other's hairy asses. That, my friends, is why university hippies use Macs, another key accessory, and another area in which I've been hippified.

But forget about political orientation, hippie accessories, and devotion to recycling—you're not a true university hippie unless you have a Frisbee and can throw it in at least six

different ways. I don't exactly know why Frisbee says "Bat shit! Ralph Klein, you fat midge twat!" more efficiently than a puck or a broomball or something, but that seems to be the case. I know that when I play Frisbee, I feel like I'm fighting obesity, boredom, and NAFTA. It's very liberating.

Thankfully, even though I've obtained a Nalgene and an Apple and learned how to throw a Frisbee, I've managed to avoid some of the less-cool elements of university hippiedom. Most importantly, I've avoided the poncho.

I'll admit that the poncho is an increasing rarity among hippies, and is now mostly restricted to the mega-hippies, but that doesn't make it any less ugly. I struggle to think of a more heinous piece of clothing, although those stupid goddamn camouflage hats come dangerously close. But really, I think about the only way to top a poncho on the ugliness scale would be to hastily fashion a bunch of cow-patties into some kind of crude plate-mail and then tape a picture of Prince Charles to it.

By this time you're probably wondering what the hell the point of this article was. I'm going to be honest—I almost entirely wrote it to mock, subtly, ridiculous clothes. But, ponchos and stupid goddamn camouflage hats aside, if you're going to take anything out of the article, take this: don't feel bad about turning into a university hippie, and don't fight it. Stretch that piercing. Hate that WTO. And just know that your buddy Josh is right there beside you.

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US election could be more important than our own Canada's economy relies on US, and a Bush win could spell disaster for both



MICHAEL
KLARM

can no longer bring home the bacon, we are most certainly going to go hungry as well.

Somewhere along the line, Canada stopped trying to be fundamentally economically self-sufficient and became content with being fed the table scraps and the occasional bone America throws us. Why do you think Canada did little more than throw stones when America deliberately violated NAFTA with regard to the import of softwood lumber or when the paranoid Americans refused to even discuss the words Alberta beef? Because, my friends, Canada has decided that the few times we get screwed is worth all the sweet economic loving we normally receive.

The wealth and economic security our subservience to the Americans has given us also brings with it the unfortunate side effect that our economy can no longer survive without them. We have become America's bitch, and until that changes we are going to keep getting screwed by them and by their enemies.

For the last four years, George W. Bush has been a little for the hearts and minds of the people of this world, and the more hearts he crushes and the more minds he pisses off, the more enemies America has and the more enemies there will be plotting its demise, economically or in a more sinister fashion. If one of those plotters is successful, then I most certainly predict economic tragedy for the Americans and their Canadian lovers as well.

Since we chose to become economically married to the States, now it is until death do us part. Canada's economy has become structured in such a way that we desperately need a healthy American economy or we're quite simply doomed. Whether you like it or not, who becomes president of the United States of America in November is much more economically important to a Canadian than any result from a Canadian election. I'm most certainly keeping my eyes focused down south, just as all of you should, if you care about our economic future.

Dave Alexander's TOP TEN

Plans Bill Smith has for the future

- 10 Keep the momentum going during drunken games of Risk at "El Noce's."
- 9 Wander the catacombs under City Hall with the other ex-mayors.
- 8 Buy giant billboard that reads, "Eat a dick, Edmonton."
- 7 Get back to his roots by streaking corporate luncheons.
- 6 Lure Mandel into the woods, where he will hunt him for sport.
- 5 Feed pigeons in the park while sad violin music plays.
- 4 Admit his goals; for example, turning his sock drawer into a world-class sock drawer.
- 3 Wait patiently for invite to appear on Edmonton Mayor: All-Stars.
- 2 Shave pubic hair into a heart shape.
- 1 Let it's just say he heard there was a position open on Students' Council for a party guy.

Your friends may not know all the answers, but we do.

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Republicans are using Kerry's comments to distract from debates



ANNAPURNI
NARAYANAN

Watched by millions, the final presidential debate came to a close on 13 October in Arizona. The debate centred on domestic affairs, and neither George W. Bush nor John Kerry made any notable sound bites or blunders.

However, Kerry's answer to one question has caused some controversy. In response to Bob Schieffer's question on whether homosexuality is a choice, Kerry responded, "We're all God's children, Bob. And I think if you were to talk to Dick Cheney's daughter, who is a lesbian, she would tell you that she's being who she was, she's being who she was born as."

The media has latched onto this and run wild with it. Instead of focusing on important domestic issues like homeland security, affordable prescription drugs or outsourcing of jobs, political pundits have made Mary Cheney the buzz topic of the debate, arguing whether or not it was appropriate to mention her sexual orientation.

By mentioning Mary Cheney, Kerry gave a poignant example that Republicans, Democrats and the collective American people would know. Perhaps referring to Mary Cheney was not the best political strategy, but I don't believe that it crossed the line of being inappropriate.

Kerry did not "out" Mary Cheney. Although not extremely vocal about her sexual orientation, she is open

"It seems quite clear that Republican indignation towards the Mary Cheney reference is the result of Kerry's performance in the presidential debates, where he appeared the statesman. He was articulate, intelligent, concise—some might even say presidential."

about it. In fact, from 1994 to 2000, Mary Cheney served as the Coors Brewing Company's liaison to the gay community, and her sexual orientation was known long before Kerry mentioned it on television.

Yet the Republicans are indignant. Lynne Cheney called it "a cheap and twofold political trick," and Scott McClelland, the White House press secretary, conveyed the statement that Bush "does not believe it was appropriate." The argument has been made that Mary Cheney is a private citizen whose sexual orientation should not be talked about on national television, the obvious irony being that in discussing its appropriateness, Mary Cheney's sexual orientation continues to be an issue in the media.

Mary Cheney is a private citizen, but as the daughter of the vice-president, she is sometimes in the public eye. Besides, it was Dick Cheney himself who publicly referred to his daughter's sexual orientation in August, saying "Lynne and I have a gay daughter, so it's an issue that our family is very familiar with."

It seems quite clear that Republican indignation towards the Mary Cheney reference is the result of Kerry's performance in the presidential debates, where he appeared the statesman. He

was articulate, intelligent, concise—some might even say presidential. He remained composed and did not appear angry, frustrated or annoyed at his opponent. A recent poll by Time magazine shows support for Bush and Kerry almost even, with Kerry making up the ground lost after the Republican Convention.

Although Republicans remain adamant that the debates were a draw, Kerry effectively used them to overcome the major criticisms of his campaign. He dispelled the myths that he is an indecisive flip-flopper, that he would waiver in the fight on terror and that he lacks an exit strategy for Iraq. For a brief time, Republicans tried to spin Kerry's "global test" comment, made in the first debate, as evidence that he would put global interests ahead of American interests, but it didn't stick. Now, Republicans are left with little to attack.

The controversy surrounding the propriety of mentioning Mary Cheney's sexual orientation on national television is fairly trite in comparison to real issues like Iraq, unemployment rates and healthcare. In this critical time before the election, Republicans, Democrats and the media should focus their attention on issues that have the ability to shape America's future. It's time to forget about Mary Cheney and move on.

SSHRC funding isn't wasting your money

Research in social sciences, humanities give us unique insights



GINA
GARIANO

Considering the fact that, nowadays, most people are talking about the necessity of increasing funding to education, it was a great surprise for me to find people saying the exact opposite. I came home from school one day this month to find a news anchor on Global National stating that money going towards the prestigious scholarship, grant, and fellowship community, the Social Sciences and Humanities Research Council of Canada, is a waste of our taxes.

SSHRC helps graduate and PhD students afford the expenses of school. In total, it provides \$211 million towards education in Canada. In fact, at the U of A alone, we take in \$4 million annually from this fund for our graduate and doctoral students in the social sciences and humanities.

Despite this, many call this fund a waste of money that should be used for education and healthcare. Well, this money is for education, so that first excuse is easily out. As well, this is not ordinary "go to grad school and get this money" award. Of the 7643 applicants this year, only 2728 are approved. At a meeting on how to apply for this award, it was revealed that one speaker had applied three times before finally getting a grant.

Now, in terms of healthcare, this council funds projects quite relevant to that area. One that will hit home for all university students is a project done right here at the U of A entitled "The Impact of Health Risk Behaviours on Academic Success in University."

SSHRC helps graduate and PhD students afford the expenses of school. In total, it provides \$211 million towards education in Canada. In fact, at the U of A alone, we take in \$4 million annually from this fund for our graduate and doctoral students in the social sciences and humanities.

Anyone who claims it's a waste probably doesn't fully understand it. On their website, SSHRC states that "SSHRC-funded research fuels innovative thinking about real-life issues, including the economy, education, healthcare, the environment, immigration, globalization, language, ethics, peace, security, human rights, law, poverty, politics, literature, addiction, pop culture, sexuality, religion, Aboriginal rights, the past,

our future"—basically, they cover everything. And nowhere other than in the social sciences and humanities can this span of issues be researched, understood and brought to light.

Without a fuel like this we would be missing out on projects such as "new ways to help hyperactive kids stay focused," an examination of "whether the Canadian Charter of Rights and Freedoms truly safeguards the free and democratic charter of our society," a study on Canadian refugees, how "reforms and cutbacks add up to dramatic changes in Canadian classrooms," and one that hits quite close to home about helping the Prairies cope with climate change.

All of these topics are valid, and your tax money is being put to worthwhile use. I mean, really, a waste of your tax money would be spending it to place bricks in Churchill Square which are ripped out two years later to be replaced with some \$1 million concrete structure patrolled by security to keep skateboarders out, not funding valuable research.

SSHRC isn't just throwing away money; it's giving us basic information we need to get through life.

I think it was said best by Heather Zwicker, associate chair of graduate studies in the department of English and film studies: "I don't see this kind of knowledge as a waste of taxpayers' money. I see this as basic knowledge tools for living an ethical, civic-minded life." But I supposed we could always use more concrete than we already have.

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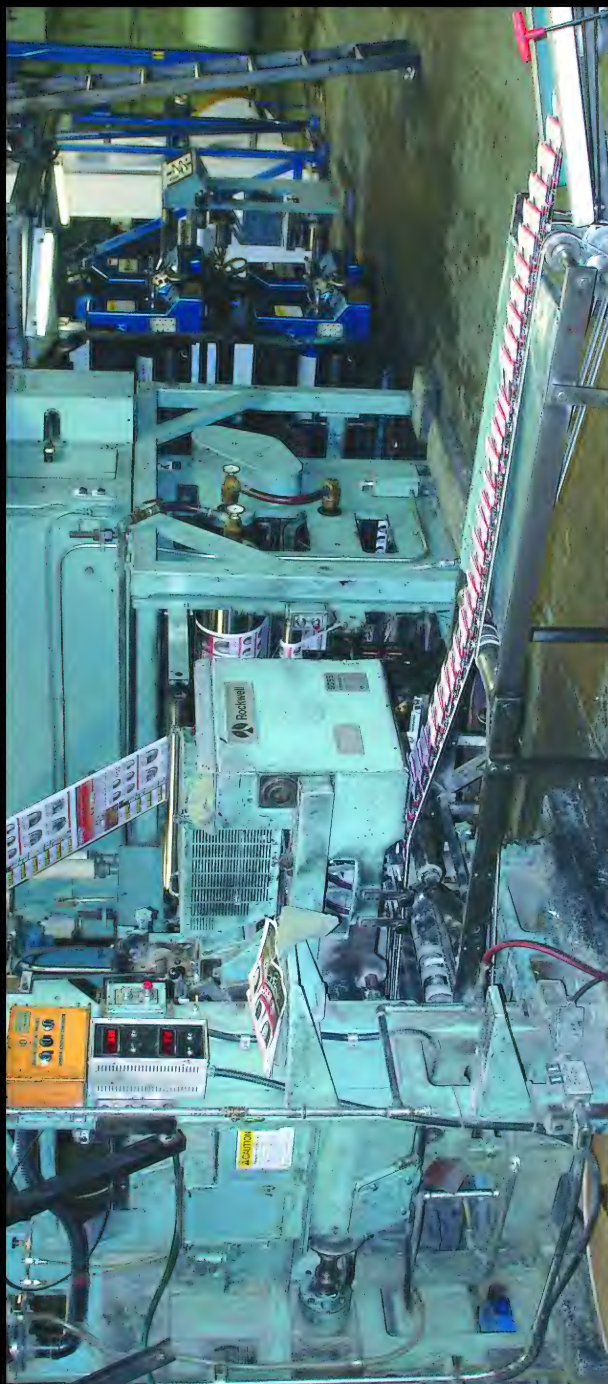


11113 87 Ave

HOW THE GATEWAY GETS MADE

A feature by Daniel Kaszor

Photos by Leanne Fong



PRESS TIME The powerful printing press pounds out pulp at Central Web Color Press, St. Albert Trail location.

THE PROCESS

of having a newspaper free of ink is long and complex. While the Gateway is a long and complex process, the Gateway is a long and complex process. When they're done it still has to go through the time-consuming printing process before it's delivered to campus on Tuesday.

areas on the plate are made to be more ink-attractive than others, which allow specific patterns of ink to be repeatedly transferred onto paper to create words and images. The plates are then loaded into a press where they are rolled down a small conveyor belt to the outward receptacle where they sit, ready to be taken to press.

A colour flat makes everything take four times as long. Instead of just needing one plate for the flat, four need to be

THE JARGON

Certain technical terms relating to newspaper-making are a touch difficult to understand. Here is a quick guide to some of the jargon used in the article.



CMYK Colour. This refers to colour that is commonly used in print media. The CMYK refers to the colours used: **C**yan, **M**agenta, **Y**ellow, and **K** black. K is used for black because it might be confused for blue. Most full-colour images in print are created by layering different amounts of CMYK colours on top of one another to create the illusion of full colour. The main difference between CMYK and the RGB (red, green, and blue) colour found in televisions and computer monitors is that CMYK is negative colour (too per cent of all of the colours results in black) and RGB colour is positive colour (too per cent of all of the colours results in white). CMYK colour can also produce a slightly larger array of colours than RGB.

Spot Colour. A spot colour is produced by mixing inks together before they're applied to the page. This often results in one striking, bold colour that stands out more strongly than CMYK colour. The downside is that there is no variation in the colour scheme.

PDF. The Portable Document Format was invented in tandem with the dream of the "paperless office." The PDF's ability to allow anyone to see formatting and fonts was revolutionary. However, Adobe's expensive price scheme and early lack of CMYK support made the format unviable for printing until the late '90s.

InDesign. The program used to lay out pages of the paper. Adobe InDesign allows for the manipulation of how text and images are laid out on a page. Although the industry standard for layout design, Adobe's InDesign is gaining a large market share because of its interoperability with other Adobe programs such as Adobe Illustrator and Adobe Photoshop.

Photoshop. Adobe Photoshop is the industry-standard program for manipulating raster images. Raster images have defined values for their entire makeup and, when uncompressed, track the brightness and colour of each individual pixel. Photoshop is used by the Gateway for photographs, cartoons, illustrations and more graphics.

Illustrator. Adobe Illustrator is the industry-standard program for manipulating vector images. Vector images are created out of lines and mathematical equations created by the computer. This allows for the images to be scaled without losing quality. Illustrator is used by the Gateway for certain aspects of ad design and for logos and repeating page elements.

Imposition. The act of positioning the pages so that they lay correctly on a press flat or read correctly when put together into a booklet.

Macintosh Computers. A sub-brand of Apple computers introduced in 1984, Macintoshes were the first popular computers to have a graphical user interface as opposed to text commands. Although the popularity of the Macintosh waned in the '90s, they were always the computers of choice for Apple design. Since the re-invention of the Apple CEO Steve Jobs, the Macintosh has become a symbol of its profitability and cultural significance. The Gateway uses several Macs for layout, ranging from a G4 400 MHz to a G5 dual 1.8 GHz machine.



IMPOSE THIS. The machine that burns the plates is about the size of a compact car, and looks surprisingly like an overly-large photocopier.



SOMETHING INKS. The inks sit ready to colour the images that fill the paper.



PAPER TRAIL. The paper is pulled across the ink-covered plates leaving the mark of journalism.

burned one for each colour of ink to be applied to the page (all colour in the newspaper is a mixture of cyan, magenta, yellow and black). Sometimes a single spot colour of ink is used instead of the four-colour method. In this case, only two plates need to be made for each given ink. A human hand except when it is being loaded onto the heat setter and into the press," explains Stasiak. "The pressmen take the image which has been burned onto the plate and wrap it around the press cylinder."

To get to the press, one must go through a mammoth room. Everyone here is doing something all the time: preparing one of the two presses for a job. There is no time for a moment's inactivity. The pressmen are constantly on their feet, making sure that the ink is applied to the plate in the correct amount. If there is a problem with a paper, such as a missed deadline on the editorial end or a power failure at the press, there is little margin for error in the printer's tight schedule.

"The press is essentially running 24 hours a day, seven days a week," says press coordinator Keith Lazzer. "And there is always a job scheduled."

However, Central is usually able to cope.

"For something to really affect us, though, we would need to be down for a twelve- to 24-hour period." Lazzer points out that even when the tight scheduling, ever-tinging deadlines and constant change of the pressmen's work schedule are taken into account, the pressmen can handle the pressure.

Never to the press, one can see the massive amount of excess paper crushed and stored in giant tubes ready to be recycled. The air is thick with the smell of paper and ink, the same smell as a fresh newspaper hot off the rack. Around the corner, giant vats of ink born over the room, shadowing the massive press.

The press is almost 140 feet long and 20 feet high dominating the large room. The plates need to be carefully placed to make sure that everything comes out perfectly. The plates are made by burning the image of the newspaper on long sheets of uncut table-size (30x70) paper. The press ink used by Central Web's main press is only slightly smaller than those used by the Edmonton Journal, and in most ways they are exactly the same.

"A press like the Neuman's is a 'metro' press," says head pressman Darren Neuman. "It is larger than most presses and can get almost double the height and length of the sheet size of what we have, but other than that they are fundamentally the same."

Finally gets moving through the plates, the paper is pulled around the press cylinder, where the ink is pulled into the correct press cylinder. Thundering noise fills the room as the pages are then folded together, cut, and shaped into the paper that you see before you. It makes one want to yell "Top copy!" or "Stop the presses!" although if you did the former you would probably get laughed at, and if you did the latter there would be no hell to pay.

There is a lot of time for the press to process itself only takes a small amount of time to come to the wildly variable amount of time it takes to make the plates and load them onto the press. Turning a roll of blank paper into 1000 copies of the Gateway usually takes less than an hour and sometimes even less than half an hour.

After the papers are finished printing they are bundled and driven to the University, where they are picked up by our circulation staff and loaded onto the rack for your reading pleasure. Thus ends the printing process.

"It's pretty remarkable what the Gateway has done in the past couple of years and how quickly the production process has evolved," says Jenny Stasiak, the Gateway's sales consultant at Central Web Color Press, where the paper is printed. "The pressmen are constantly on their feet, making sure that the ink is applied to the plate in the correct amount. If there is a problem with a paper, such as a missed deadline on the editorial end or a power failure at the press, there is little margin for error in the printer's tight schedule."

As early as 1998, the paper was put together by printing off a sheet of cardboard. Starting in the 1998/99 school year, various attempts were made to produce film directly from digital files in order to make the printing plates more easily.

Before the transition, the process of physically putting the paper together involved loads of work, hot wax and giant heat-sealers when producing colour pages. However, moving to a digital medium meant that they could produce the plates more easily. The plates are made by burning the image of the newspaper on long sheets of uncut table-size (30x70) paper. The press ink used by Central Web's main press is only slightly smaller than those used by the Edmonton Journal, and in most ways they are exactly the same.

Today, the process is much more streamlined. The need to have an intermediate step between the digital files and the printing plates has been removed. As well, the introduction of Adobe's PDF format allows digital pages to maintain consistency when sent to the printer.

Now, after the pages are laid out in Adobe InDesign by the editors, they are passed to the Gateway production editor who converts the pages into a PDF format. The pages are then sent into PDFs. After this, the pages are off to the printer via FTP (an Internet transfer protocol, which allows for large files to be sent quickly).

When the paper gets to the printer, a whole new process begins. The files no longer need to have the intermediate step of being turned into film. Instead, they can be processed directly into printing plates.

Because of the way the press works, the printer has to take the pages given to it by the Gateway and impose them onto a single plate. The pages are then sent to the printer, where they are printed onto a single plate. The plates are then sent to the printer, where they are printed onto a single plate. The plates are then sent to the printer, where they are printed onto a single plate.

The information imposed on the plate is then transferred to the printing plate, explains Stasiak. "The plates are then sent to the printer, where they are printed onto a single plate. The plates are then sent to the printer, where they are printed onto a single plate. The plates are then sent to the printer, where they are printed onto a single plate."

To call the plate a sort of a misnomer, however. When thinking of a printing plate, one imagines a giant plate of metal repeatedly slamming down onto paper as part of some sort of giant century industrial mega-machine. The plates used on Central Web's press are much more malleable, almost like a plastic film. When they are burned,

SOCIAL INTERCOURSE

Happy Halloween Spooktacular
Fort Edmonton Park
22–23 October at 6pm

If midterms have turned you into a foul-smelling hermit, this Friday night is a great excuse to get out of the house for some good-of-fashioned fun.

Inviting you to find your inner six-year-old, Spooktacular 2004 divides Fort Edmonton Park into three levels of terrifying fun, and features pumpkin carving, hot-chocolate drinking, and plenty of plastic skeletons.

Make sure to bundle up in your winter best, though, because temperatures are expected to stay below zero.



Yellowcard
with *The Matches*, *The Starting Line* and *Reeve Oliver*
Red's
Saturday, 23 October at 7pm

Yellowcard is an "atypical" California-based punk band composed of five college dropouts. Their debut album has been described as a "powder keg of explosive rock," and the themes of their songs range from moody love anthems to upbeat songs of past summer fun.

Yellowcard's phenomenal success hasn't phased out their modesty, however; they keep it real by playing school events, all-ages shows, and random backyards.

But this weekend, the band's agenda consists of a show at Red's with *The Matches*, *The Starting Line* and *Reeve Oliver*.

If you're into keeping it warm this weekend, a sweaty night moshing to Yellowcard's tunes is the destination of choice.



Hayden
with *The Elk Lake Serenaders* and *Cuff the Duke*
Horowitz
Saturday, 23 October at 8pm

Hayden is Canadian. He also really likes elk and canoes. And, apparently, he's also very popular, as his past and future tour dates include exotic destinations like England, Australia, and Edmonton.

His songs—like those off of his latest release, *Elk Lake Serenade*—are mellow and provide the perfect atmosphere for letting go of the week's stresses and drinking Chai lattes.

And guess what, kids: this home-bred musician is gracing the stage of the Horowitz this weekend, with the help of *The Elk Lake Serenaders* and *Cuff the Duke*. And he wants you there. Really.

ASIA SZKUDLAREK
Needs a hug today

I totally ♥ Huckabees

I ♥ Huckabees

Directed by David O Russell
Starring Jason Schwartzman, Jude Law, Lily Tomlin, Dustin Hoffman, Naomi Watts, Mark Wahlberg and Isabelle Huppert
Opens Friday, 22 October

DAVID ♥ BERRY
Opinion Editor

If you're going to see *I ♥ Huckabees* because of its "existential comedy" tagline, don't even bother. While you'll get some decent comedy, a few pretty good performances, and even a nod or two to filmmakers like Wes Anderson (*The Royal Tenenbaums*) and Charlie Kaufman (*Eternal Sunshine of the Spotless Mind*), you won't get much of anything deep or meaningful.

I ♥ Huckabees ostensibly follows Albert Markovski (Jason Schwartzman), a stressed-out poet/environmentalist trying to save a marshland from being bulldozed to make way for another big-box store. His main source of stress is Brad (Jude Law), a slick corporate climber at the Huckabees chain store—the bastard child of Wal-Mart and Old Navy—who has taken over his project in an effort to get some good publicity for his company. A cosmic coincidence of seeing the same Sadane refugee three times in a short while brings Albert to hire existential detectives (Dustin Hoffman and Lily Tomlin) in an effort to figure things out. Toss into this mix a depressed, anti-olig firebreather (Mark Wahlberg), Brad's poster-girl wife (Naomi Watts), a competing, nihilistic detective (Isabelle Huppert) and a healthy dose of new-wave "philosophy," and that's pretty much the movie.

Yes, it's overly complicated and features a lot of random connections, but that's sort of the point—which is a fairly lame point to make in a movie, considering that usually things have to



be connected or else the audience gets confused or suspicious.

But that isn't as big a problem as the fact that the whole philosophy/existential thing feels tacked on. This is a movie that wants to make you laugh, which it succeeds at intermittently, but is marketing itself as a movie that will also make you think, which it just doesn't do at all.

The whole premise is definitely more than a little Kaufman-esque, but whereas his movies deal with deep issues that the comedy flows naturally out of, David O Russell tries the opposite approach in *Huckabees* by presenting a collection of joke situations and characters that we're supposed to believe have some sort of deeper message behind them.

But it's difficult enough to feel anything for *Huckabees*' slate of characters, much less a message of philosophical profundity. Schwartzman comes off as whiny and annoying and we never

really understand why seeing the same guy three times would drive anyone to a detective of any kind. However, he's a relative model of perfection compared to the mess that is Wahlberg's character: a nihilist who complains endlessly about how evil is destroying our environment. He cares about nothing, but he hates oil? Huh? Sure, he has a couple funny moments, but his character is so inconsistent it seems like the script was written by three different people, none of whom were talking to each other.

But then, Wahlberg's character is the perfect metaphor for the movie: kind of funny, clearly not fully thought out and subject to tacked-on, messy pseudo-philosophy. See it if you're looking for a light comedy, but if you want something that makes you laugh and has something deeper going on, you're better off renting *Etternal Sunshine of the Spotless Mind*—or at least taking an undergrad philosophy class.

Affleck flick like Christmas come early

Surviving Christmas

Directed by Mike Mitchell
Starring James Gandolfini, Ben Affleck, Catherine O'Hara, and Christina Applegate
Opens Friday, 22 October

MICHAEL LAROCQUE
Arts & Entertainment Writer

Watching a Christmas movie this early in the year is like going trick-or-treating in the middle of June. Sure, someone is bound to throw some candy at you, but it just isn't the same. And so it goes with *DreamWorks*' latest release, *Surviving Christmas*, a holiday comedy that's, well, a season too soon.

Ben Affleck plays Drew Latham, a wealthy advertising executive. Drew's bent on fixing his emotionally troubled past, and one day, while taking a stroll down memory lane, he spontaneously decides that the answer to his troubles is that he must spend Christmas at his old family house—with a family, no less.

However, the less-than-functional Valco family now lives at the old Latham residence, so Drew pays them \$250,000 to relive his yuletide memories.

Between the porn-obsessed teenager Brian (Josh Zuckerman), potential love-interest Alicia (Christina Applegate), and the bickering "dad and mom" Tom and Christina (James Gandolfini and Catherine O'Hara), Drew manages to fit in—less than perfectly.

Realizing that his new siblings resent him and the marriage of Tom and Christina is falling apart, Drew quickly begins to feel ripped-off. But determined to enjoy Christmas, Drew does what he does best and throws money at the problem. Of course, money only fixes things temporarily. Of course, and Drew eventually learns that to truly heal



himself and his new family—you guessed it—he has to learn to sincerely care for other people.

Against all suggestions otherwise, *Surviving Christmas* was surprisingly funny. Affleck—whose recent performances have been mediocre at best—has a natural comedic presence and commendable timing. His enthusiasm for completely staged Christmas activities is humorous without being obnoxious.

And while Gandolfini largely reprises his role of Tony Soprano, his hard-ass-with-a-heart-of-gold routine works well.

As funny as the movie is, it's rather absurd, leaving the audience disengaged from both the plot and the characters. For instance, after a single night of Drew leeching off their family, the Valcos seem to be at their wits' end, pushed to the edge by the tiniest things. Few audience members are likely to believe that after a mere 12 hours and a quarter of a million dollars, the

Valcos would be wishing Drew gone.

Alas, the most daunting force working against this movie is the one thing that was completely under the studio's control: its baffling 22 October release date. Why would *DreamWorks* release a Christmas movie more than a week before Halloween? Especially one that's pretty funny, has decent acting, and at the end of it, you're not totally pissed off that you spent \$8 going to see it.

The most likely explanation is that the producers wanted to get a jump on competing Christmas movies, but effectively scented themselves out of what could have been an enormous opening weekend.

Of course, *Surviving Christmas*' performance at the box office has yet to be seen. But in the meantime, considering *Surviving Christmas* is a decent movie with funny performances, it's like Christmas has come early for movie audiences.

Homegrown concerto comes to the symphony at Winspear

Double Concerto for Cello and Viola

Edmonton Symphony Orchestra
Composed by Malcolm Forsyth
Conducted by William Eddins
Featuring Tanya Prochazka (cello)
and Rivka Golani (viola)
Winspear Centre
22–23 October at 8pm

SARAH CHAN
Arts & Entertainment Writer

Tanya Prochazka is an exceptionally busy woman. On top of being a music professor at the U of A, Prochazka is also the conductor of both the University Symphony Orchestra and the Academy Strings (the U of A's principal student string ensemble). On top of this, she's also busy preparing for her role as cello soloist this weekend at the Edmonton Symphony Orchestra's world premiere of a specially-commissioned double concerto for cello and viola.

A concerto featuring viola alone is rare enough, but Prochazka's partnering soloist, Rivka Golani, is known worldwide as one of the few virtuoso violists. Indeed, Golani has done much to expand the viola repertoire by commissioning many works showcasing the instrument.

The double-strings concerto Golani and Prochazka will be bringing to life this weekend is a new addition to the viola repertoire, written by composer Malcolm Forsyth. Prochazka describes the concerto as "very mellow and tonal."

"The first movement is very energetic and rhythmic, full of colour and life. The second movement is supremely romantic in feel and the third movement is jocular, light-hearted and enthusiastic."

"[Golani and I] are big supporters of modern music," says Prochazka.

"It's very typical Malcolm," he continues. "He's always loved melody, and this is full of melody. It's beautifully written for the two instruments and isn't virtuosic at all. It capitalizes on



the tone colours of each instrument and also on their blending possibilities. The writing is very integrated; we don't play against each other, we play with each other. The orchestration is very clever."

After three years of fundraising, coordinating schedules and overcoming administrative turnover at the ESO, the piece is finally ready for a premiere originally scheduled for 2002.

Forsyth recently retired after 34 years as a U of A professor of music, where, incidentally, he preceded Prochazka as conductor of the USO. Despite the delays with this concerto, he is keeping busy completing commissions for works ranging from solo vocal, instrumental and choral to chamber and orchestral music.

When Forsyth was approached to do this work, he felt up to the challenge.

"In light of everything I've written previously in my life, I can draw

on—without actually plagiarizing myself—the ideas teeming around in my head. I started writing in 1961 and this is 43 years later. I've written an awful lot of music and I have a [substantial] amount of work out there."

Nevertheless, Forsyth admits that composing hasn't always been this easy: "I started off being ignorant and have now become wise," he says.

Years of experience have rendered Forsyth a bona fide philosopher in such areas. "I believe what music is, and how it masters us, is lively spiritual art," he says.

"We don't master music; music is too big. In understanding that, we become great musicians."

A work composed by a man of such passionate conviction, and played by two soloists well known for their zest, promises to be something amazing. That's homegrown, with a double U of A connection, makes it even more extraordinary.

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The secret of Jandek revealed

Documentary robs underground musician, Jandek—an inspiration to rock stars and rock snobs alike—of his famous mystique

Jandek on Corwood

Directed by Chad Freidrichs
With Katy Vine, Byron Coley, Calvin Johnson, Barry Hansen, John Foster, and Richie Unterberger
Methuselah
22–25 October at 9pm

JAMES STORRIE
Arts & Entertainment Writer

Watching *Jandek on Corwood* leaves you with the sort of bitter feeling you get when you've learned a dark secret. It's a documentary that lets you see something you get the feeling you're not entitled to know about.

Jandek on Corwood is a documentary about Jandek, one of the most enigmatic and reclusive artists of this generation. Beck, Thurston Moore and Kurt Cobain rank among his fans and count him as an influence, yet even the most snobbish of the indie rock crowd can have trouble naming even one of his albums.

Over the 26 years since his first release, Jandek has only appeared live once (a mere four days ago, this past Sunday, 17 October, he appeared

unannounced at an obscure folk festival in Glasgow), and has only allowed one interview about his music.

How does one possibly make a documentary about a man so underground he barely exists?

If you're director Chad Freidrichs, you apparently don't do it all that well.

As a film, *Jandek on Corwood* suffers from the ubiquitous ailment of the modern documentary: talking head syndrome. The interviews are interesting, but Freidrichs' technique of simply cutting between shots of people talking to arty shots of semi-relevant objects is not only boring but ridiculous. In one interview, Katy Vine finishes explaining how she had a conversation with Jandek about allergies, and then Freidrichs cuts to a shot of some allergy pills.

Freidrichs' convoluted filmmaking seems a strange contrast to Jandek's artistry.

Where Jandek doesn't seem to care much for technical prowess but still crafts amazing art, Freidrichs' film is technically lovely—he shoots a nice shot—but he puts everything together

in what often seems to be the most asinine way possible.

The saving grace of *Jandek on Corwood* is Jandek himself. Jandek does not appear in the film, but his music is constantly in the background—lilting, haunting and at times disturbing. Some of the film's best moments come from interviewees telling of their experiences with the cryptic Jandek.

Still, the entire concept of *Jandek on Corwood* will sit uneasily with many of those who would be most interested in the film: the independent and experimental music fans.

Whether consciously or of necessity, Jandek has eked out a career of myth and obscurity, relying on word of mouth and the rare review of his work for an audience.

Jandek on Corwood could possibly wipe away some of Jandek's mystique in introducing him to a larger fan base, robbing the intimate, personal Jandek experience from his true, original fans.

But maybe it doesn't even matter. In the end, the music only belongs to the mysterious man himself.

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Just call her a scrappy bitch

The Scrappy Bitch Tour
with Oh Susanna, Veda Hille,
and Kinnie Starr
Sidertrack Café
Saturday, 23 October at 8pm

SHAYNE ABRAMS
Arts & Entertainment Writer

It's not often that a tour comes to town complete with three lovely ladies and a name that instills fear in the loins of frat boys everywhere. But this Saturday at the Sidertrack, such an event will be coming to town as Oh Susanna, Veda Hille, and Kinnie Starr bring their "Scrappy Bitch Tour" to Edmonton this Saturday. The ladies each contribute their individual style to the tour to form a diverse three-set spectacle.

It's impossible not to dwell on the name of the tour for just a moment. Speaking with Suzie Ungerleider—otherwise known as Oh Susanna—she says people around the country have had varied ideas as to what exactly the "scrappy bitches" have to offer.

"A lot of people know what our music is like, so they know it is very tongue-in-cheek," explains Ungerleider. "But there are people who don't know."

Ungerleider recounts an interesting night in Sudbury involving cheap beer and a plethora of teenaged boys, who, upon hearing of "scrappy bitches" were apparently expecting *Girls Gone Wild*. Those young fellows were likely disappointed, but Oh Susanna, Veda Hille and Kinnie Starr do possess a boundary-pushing sense of femininity, a shared quality expressed in their songwriting.

"It's this feeling of going out with your sisters and gossiping, confid-



ing, and consoling. And it's a charge, because I love their music and I am able to listen to what they are doing and be inspired by it," Ungerleider says of the scrappy-bitch dynamic.

Accustomed to touring solo, Ungerleider embraces the opportunity to share the stage with the political, visceral hip hop of Kinnie Starr and the poetic folk of Veda Hille.

"When you play on your own all the time you get very self-involved, and for me I get sick of my own thing. So to have this infusion every night of their spirit and their music; it's really fantastic."

The camaraderie of the scrappy bitches is strong, each artist possessing her own style and history. Ungerleider first performed as Oh Susanna in 1995, her first disc being a self-released seven-song EP. Two full-length albums

followed—*Johnstown* in 1999 and *Sleepy Little Sailor* in 2001—both composed of country-soul songs with intense, self-reflective subject matter. Most recently, Oh Susanna released a self-titled third album, an insightful, folk-country collection with a rock 'n' roll edge. On it, Oh Susanna focuses on a full-band sound, with songs that accentuate the involvement of musicians and producers with whom she has worked.

"There was a certain comfort level amongst us to each contribute to the richness of the songs. I think I choose to play with the people I do because of their personalities, and how their personality is expressed in their play."

This convinced Ungerleider to join the tour. After all, how often does one find a couple of kindred scrappy bitches to tour across Canada?

Harper and the Blind Boys of Alabama have performed together live in the past, but this is their first endeavour in the recording studio.

And *There Will Be a Light* is, in fact, a somewhat circumstantial and improvised accident.

The session was initially intended to produce a couple of songs for the Blind Boys' next album. Whether as a result of musical chemistry or pure enthusiasm for rootsy music, two songs morphed into a full album.

Musically, the album retains the appeal of Harper's previous work. The music vocal harmonies of the Blind Boys fit Harper's spiritually infused soul style like checkered tablecloths fit a Sunday picnic.

Harper's writing draws from biblical themes, and his vocals reflect the repetitive chant of southern evangelist church choirs.

Even if you don't see the light after listening to the CD as the title suggests, the album is a catchy and unpretentious example of spontaneous musical ingenuity.



Ben Harper

There Will Be a Light
Virgin Records
www.virginmusic.ca

MARK WOYTUK
Arts & Entertainment Writer

There Will Be a Light, Ben Harper's recent collaboration with the Blind Boys of Alabama, is a gospel album in the southern-evangelist style but without the off-requisite preachy pretentiousness.



The Goods

4Four
Camobear Records
www.camobear.ca

ADAM GUMMONT
Arts & Entertainment Writer

We should all be for equal-opportunity employment, but let's face it, people: with the exception of a very select few, white men can't rap.

In order to make up for this damning fact, the Vancouver duo The Goods routinely substitutes

samples of black people talking and rapping on their new CD *4Four* so as to lend the album some much-needed street cred.

The Goods' style can best be described as an attempt to sound like a poor man's Beastie Boys, but make no mistake: this album is not a substitute for the real thing.

It may suffice as background music for white kids playing Tony Hawk's Pro Skater 3 on their PS2s, but beyond that, this album just doesn't cut it.

In fairness, the DJing and mixing on *4Four* are top-notch, but the rapping itself is talky with a glottal quality and generally unharmonious.

Lyrics such as "Canadian beer is the best beer there is" and "Industry execs want their salads tossed" show promise, but lines such as "If shit goes down, I'm on live with my moms" don't help combat accusations that these guys make Wayne Brady look like Ol' Dirty Bastard.

After a grueling 74 minutes, it becomes clear that the goods on *The Goods* is that they aren't so good. And listening to *4Four* it's apparent that no matter how you divide it, this album just doesn't deliver.

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MLCS Graduate Student Council

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Shinerama

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St. Joe Rangers

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Students for Literacy

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The Investors Club

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U of A Juggling Club

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U of A Law School Rugby Club

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U of A Ski Club

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University of Alberta Actuarial Club

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University of Alberta Beer Club

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University of Alberta Debate Society

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University of Alberta Fair Bartending Club

Hobby/Recreational
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University of Alberta Human Resource Management Association

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University of Alberta Squash Club

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UofA Hip-Hop Club

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World Relief Student Club

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Zeta Psi Fraternity, Mu Theta Chapter

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SPORTS

sports@gatewayalberta.ca • Thursday, 21 October, 2004

Bears host Huskies in battle for first place

ROSS PRUSAKOWSKI
Sports Writer

For a team that's been better known as the Bad News Bears in recent years, the Golden Bears football club is in the midst of a stunning turnaround. After going 1-7 just two years ago, the Bears are now 6-1, they've clinched their first home playoff game in 20 years, and they're ready to do battle for Canada West supremacy on Saturday when they finish their regular season against the 5-1 Saskatchewan Huskies.

The winner of the 2pm match, which will be broadcast live on CJSR 1080, will finish first in the conference (though if Saskatchewan wins by exactly one point they'll still need to beat the 0-6 Regina Rams in the final week of the season to officially clinch first), earning home field advantage throughout the playoffs.

"We've been focusing on every game by itself," said Bears head coach Jerry Friesen. "Last year, we learned a lesson in regards to travel when, in the last part of the season, we were on the road for five weeks, and that's really tough."

"We're going to win our first playoff game, Saskatchewan's going to win their first playoff game, so this decides if we have to go to Saskatoon again, and nobody wants to go to Saskatoon," said confident Bears wide receiver Aaron Holba. "Not because it's their house, but because it's Saskatoon and that's a big bus trip for us. It's a big bus trip for them to come here, and a disadvantage for them."

After leading the Regina Rams to seven points last week, the Bears' defense will have to put together another strong effort against the Huskies, who come into the game at or near the top in almost every offensive statistical category. However, the Bears have had few problems matching up with tough offenses, and lead the conference themselves in sacks and turnovers forced.

The battle for first place adds another aspect to an already-heated rivalry between the two



RUNNING TOWARD HISTORY Jared Winkel (6) and his teammates are preparing for the biggest Golden Bears football game in 20 years. FILE PHOTO: JEFFREY GREENLAUS

teams, which ignited after Alberta's upset of the previously undefeated Huskies in last year's playoffs.

"We played each other four times last year and twice already this year. The more you know another team, the more the rivalry gets created," said Friesen. "That's what happened, and now there's a rivalry and respect for each other on the field."

"The rivalry here now is huge between us and Saskatchewan," agreed wide receiver Andrew Ginther, who leads CIS football with nine touchdown receptions. "It's probably the biggest one we've got; the games are always tight, and hopefully we can come out with a win."

With Saturday's game, the Bears will finish their regular season a week earlier than the rest of the conference, as they have a bye

in the final week of the schedule. That will give them a long-overdue chance to rest and heal up as they prepare to head into the post-season.

"We're really looking forward to that break because we've been going straight through since 20 August," said Friesen. "We need to get through one more game, and then we can recover, regroup and go into the playoffs."

Dominant rugby squad ready for conference championship

MARY HULBERT
Sports Writer

Half a decade of winning has got to feel good. The Pandas rugby team has exhibited an unreal amount of talent and dedication since forming in 1999, and it's shown on the field. With a record reaching perfection—one regular season loss and five national championships in five years of existence—they have nothing but hope for the future, beginning this weekend at the Canada West championship in Lethbridge.

"We have to make sure that every time we step on the field, we give 100 per cent," said Pandas fullback Maria Gallo, the 2002 CIS Player of the Year. "If we don't play to our full potential, that's where there are gaps for mistakes and that's when we can be taken."

Gallo is excited to head down to Lethbridge for the tournament, which begins today, and see what her team can do.

"It's not just the weather," she said with a laugh. "Our greatest challenge is probably just to come out hard and adjust. We have to react to what's given to us on the field. It's a tournament format—the games are short. We have to react quickly and keep the tempo up, which is quite hard."

Even though the Pandas need to adjust to many new teammates—this year the team underwent one of the biggest turnovers in their history, with twelve rookies on the roster—assistant coach Matt Parrish said he's very confident in his new players, and encourages them to believe in the talent that they have.

"We've got a good talented team, which

we've been lucky enough to have the last five seasons. [There are] a lot of changes from last year, but it's been a good crop of rookies," explained Parrish. "It's never a walk in the park. I think there's some years where, shall we say, it's been easier than others."

While the Pandas seem to have a very good chance at continuing their impressive streak, other teams seem poised to offer more competition than in the past. For their part, the Lethbridge Pronghorns, runners-up at last year's national championship, are expected to close the gap on the Pandas.

"They have lost a couple of their more experienced players, but I expect a good showing from them," said Parrish. "They have a very good coach [Neil Langevin] who has just been appointed as the national women's coach, so they'll be very prepared."

As the reigning CIS champions—and, for that matter, the only CIS champions ever—a certain amount of pressure comes with the territory for the Pandas as they seek their sixth-straight title.

"There's always pressure, and this year there's a little bit of pressure on the rookies," said Parrish. "As coaches, we try to deflect that pressure. We're realistic in the fact that one day we will lose, so we've set our goals away from just winning the national championship, to making better players in the long run."

But while the Pandas may lose one day, they seem determined to not let that day come this season, and they see no reason why it should. As a confident Gallo put it: "If we play to our full potential, nobody can beat us in varsity right now."



UNSTOPPABLE This weekend, the Pandas will begin their battle for a sixth-straight CIS title. FILE PHOTO: TIM RULGER

Hockey Pandas ready to raise one championship banner, chase another

ANDREW RINFREE
Sports Writer

Hockey rinks have been the site of bigger surprises, but it's nonetheless not a stretch to suggest that the Pandas hockey squad will more than likely post a pair of victories this weekend at Clare Drake Arena.

That's not to say that the Saskatchewan Huskies (1-1), in town for the Pandas home openers, are a poor hockey team; but the Pandas (2-0) are three-time defending CIS champions and haven't lost a game against a CIS opponent in 83 outings. If their first two games, last weekend against the Manitoba Bisons, were any indication of the season to come, the Pandas seem poised to continue their remarkable success, as they outscored the Bisons by a combined count of 13-1.

But despite the Pandas' formidable history, the Huskies should not be taken lightly this weekend. They're currently ranked seventh in the country, and second in Canada West (the Pandas, unsurprisingly, are first), and are coming off of a surprise trip to the national championships last year. Pandas head coach Howie Draper admitted that the Huskies have the ability and skill to be a strong contender this season, and emphasized that the Pandas still have room for improvement.

"We're going to be working on getting out of our own end against pressure. I think that's key," said Draper. "We want to continue to get better in our defensive zone; all of our players I think have to improve in that area."

Though the Pandas enter the weekend, as they always do, as heavy favourites, Draper insists that he won't allow his players to take the games lightly, particularly against an opponent capable of capitalizing on any mistakes they make.

"At the start of the year, we deter-



FILE PHOTO: JEFFREY GREENHAUS
WELCOME HOME The Pandas open their home season tomorrow night.

mined that every game's important," he said. "It's one of our objectives to treat every team that we play against as we would any other team. I really think that we've got leaders on our team that do a really good job of ensuring that nobody takes a night off."

If the prospect of competitive hockey games this weekend isn't enough to entice fans to Clare Drake, the pre-game ceremonies certainly should be. Before Friday's game, the Pandas will raise last year's national championship banner to the already-packed rafters of the arena.

Asked why fans should come to the games this weekend, Pandas forward and leading scorer Taryn Barry laughed and said "It's our home opener. We get

the banner raising, we haven't played in front of our fans in a few months now, we're defending national champions, and we offer a good game of hockey."

"It's great hockey and every year it gets a little bit better, and it's exciting when it's done right," added Draper.

However, the weekend will be bittersweet, as the team also plans to have a tribute for U of A student hockey coach Philip Richter, who passed away this summer after a tragic car accident west of Edmonton. Saturday's game will be attended by some of Richter's friends and family.

Opening face-offs for the games against the Huskies are scheduled for tomorrow and Saturday at 7pm.

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Search for new director to begin immediately

ATHLETICS • CONTINUED FROM PAGE 1

"Things are always changing. Now that we've got the opportunity, let's sit back for a moment and see what changes we want to look at ... to make sure that we stay the number one program."

Dr Michael Mahon, dean of the faculty, said that the search for Gordon's permanent replacement will begin immediately, with an appointment hopefully being made by late winter or early spring.

Until then, with Kinasevich pulling double duty, things may get even more hectic for staff in the department in a busy year. The U of A will host three national championships this year, including the men's hockey nationals at Rexall Place, one of the most ambitious projects that Canadian Interuniversity Sport has seen.

"We're going to have to manage through that, obviously, and may have to appoint someone in an interim way to help support the development side of the house," said Mahon. "We haven't yet worked through that. Bob and I have agreed to this first step, and we'll just wind our way through the rest."

Gordon, a former Pandas volleyball player whose son Scott is a member of the Golden Bears basketball team, currently has no plans for a new career, instead saying she'll take some time to determine her next move.

"Call it a mid-life crisis," she said



FILE PHOTO: LAUREN JENNINGS
READY TO MOVE ON Departing athletics director Kim Gordon.

with a laugh. "I think I'm going to slow down a little and figure out what I'm going to do when I grow up."

Gordon described her decision as "a very emotional one," and said she'll still maintain ties with the University after she leaves.

"I'm a parent now, I'm an alum, I've made lots of friends here, so I'll stick around," she said. "I probably won't leave town until around January, so I'll be at all the games. I've enjoyed my two years here, but it's time to make a change."

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FILE PHOTO: JACOB EDENLOFF

WINTER WONDERLAND The Bears are hoping to be back on Foote Field's grass pitch for Sunday's game.

Soccer Bears fight freezing weather as playoff race heats up

KELSI DA COSTA
Sports Writer

Home field is often seen as an all-important advantage, but given the recent snowfall in Edmonton, playing a soccer game at Foote Field seems like anything but an advantage for the Golden Bears.

Heavy snowfall forced the Bears (4-1-2) to postpone last Sunday's scheduled game against the Calgary Dinos (2-3-2), which had already been moved from Foote's grass surface to the artificial-turf football surface before ice on the field forced a postponement. The game may be played this weekend, but as of press time a decision hadn't been made.

The Bears do have another game scheduled for this weekend, though, with kickoff scheduled for 2:15pm Sunday against the fourth-place UBC Thunderbirds (4-3-1).

Bears head coach Len Vickery said he hopes Foote's grass field, which the Bears usually play on, will be back in commission for the game, their final home game of the year. Artificial turf, which is harder than grass and sees the ball bounce and roll more, is not considered an ideal surface for soccer, but no decision has yet been made as to whether the Bears and Pandas will

be able to return to the grass pitch this weekend.

"That's our hope," Vickery said of the chance of finishing the home season on grass. "We wouldn't like to think that we're committed to AstroTurf for the remainder of the season."

The winter deluge has come at an inopportune time for the Bears, who are currently in a tight race for one of three berths in the Canada West championship. They're one point ahead of the Thunderbirds for the last spot, but only three points behind the Trinity Western Spartans and Victoria Vikes, who are tied for first place. The Bears have one game in hand on all three teams. With the regular season quickly drawing to a close, the snow on the ground has limited the Bears' practice options, leaving the team somewhat disadvantaged.

"It's already been a bit of a challenge to find a facility for practice," Vickery said. "Unfortunately, it's just us with the snow. The teams that we're going to be playing against don't have the same problems."

As well as limited practice time, the artificial surface on which the Bears may have to finish their home season also poses disadvantages.

"The field is much smaller and

everything is a bit tighter," said Vickery. "The players don't have as much space and freedom to run as they do on the grass field."

Despite these problems, Vickery doesn't expect his team to fall behind. "[UBC is] going to find difficulty adjusting to the new surface, the same as we are," he said.

In fact, since the Golden Bears have already played one game on the artificial turf, they may be more comfortable on the artificial field than the Thunderbirds are in Sunday's match.

"Hopefully we can get the job done on the different surface," Vickery said. "It's just unfortunate we've had the early winter this year. In a good year we would never see field turf unless we were playing in a national championship and that was the surface that that particular school had."

Weather permitting, the match is slated to take place at 2:15pm Sunday at Foote Field. The Pandas are also scheduled to play at home this weekend, at noon on Saturday against the Regina Cougars and noon Sunday against the Thunderbirds. Their matches will also have playoff implications: they're one point out of the final playoff spot, with two games in hand on both the Spartans and Vikes.

SPORTS SHORTS

Field Hockey

The final Canada West tournament of the year will be held tomorrow through Sunday at the University of Victoria. The conference's three berths in the national championship have already been determined, so the tournament will serve primarily as a chance for the Pandas, Victoria Vikes and UBC Thunderbirds to tune up in preparation for the national tournament. The Pandas will play Victoria tomorrow at 4pm, UBC Saturday at noon, and the Calgary Dinos Sunday at noon. They'll then have a week off before hosting the national championships from 4-7 November at Foote Field.

Football

The UBC Thunderbirds, who were winless last season, clinched a Canada West playoff spot last night with their fifth win in seven games this season, beating the Simon Fraser Clan (2-4) 31-18. The T-Birds also made it onto the CIS top-ten list for the first time since

2000, at number ten. They still have a slim shot at finishing second and hosting a first-round playoff game; if they win their final game of the season and the Saskatchewan Huskies (5-1) lose their final two, they'll finish ahead of the Huskies.

The Clan will have little time to recover from the loss, as they'll travel to Calgary for a 1pm Saturday match against the 3-3 Dinos, who they're chasing for the fourth and final playoff spot. With a win, the Dinos can clinch that spot and eliminate the Clan. The weekend's other game sees the Manitoba Bisons (1-5) visit the Regina Rams (0-6). Both teams will have been eliminated from playoff contention.

Men's Hockey

The Golden Bears (3-1) will head to Vancouver for a pair of games against the UBC Thunderbirds (2-2), tomorrow and Saturday at 8:30pm. There's no local radio coverage of the games, but a UBC feed of each game is available online at www.citrc.ca. They'll return home next weekend for two games against the Regina Cougars (1-2-1).

CIS's first men's hockey top-ten list of the year was released Tuesday, and for the first time in 37 rankings the Bears weren't on top. They dropped to number two, behind the New Brunswick Varsity Reds, who eliminated the Bears at last year's national championship and went on to lose the gold-medal game in double-overtime.

Men's Basketball

Don Horwood's Golden Bears will travel to Montana for a pair of exhibition matches this weekend against the Carroll College Pioneers, an NCAA division III team. They play tomorrow at 4pm and Saturday at 4:30pm. Their next home action will be at the annual Edmonton Journal Golden Bear Invitational, 28-30 October, when they'll play the Concordia Stingers, Saskatchewan Huskies and Simon Fraser Clan.

Swimming

The Bears and Pandas swimmers are heading to Saskatoon for a three-day meet at the University of Saskatchewan tomorrow through Sunday.

Pandas confident heading into Hoopfest

CHRIS O'LEARY
Sports Writer

If the lip-synching scandal of Milli Vanilli has taught us anything, it's that records can be deceiving. The Pandas basketball team is hoping the same can be said for their pre-season thus far.

Although the Pandas came back from last weekend's tour of Ontario without a win, Pandas head coach Trix Baker insists the trip to Waterloo, Wilfred Laurier and Guelph wasn't an empty experience.

"I think we learned things in every game," she said. "The first game [against Waterloo], we should have won. We were up ten in the second half and their power forward hit a bank three to beat us by two—it was a little disappointing."

Baker used her team's trip out east to fine tune lineups and to see which players work well together. While the 0-3 record was disappointing, the coach said she isn't losing any sleep over it.

"It's just not that big of a deal right now," she explained. "I'm giving everyone lots of minutes, I haven't shortened my bench at all, and we've been going with different combinations to see what people can do."

The Pandas will look to take last weekend's lessons learned and turn them into some wins, as they prepare to host the annual Pandas Hoopfest tournament this weekend. The Pandas will welcome the Calgary Dinos, Trinity Western Spartans, Saskatchewan Huskies, York Lions and Concordia Stingers, with action tipping off tomorrow afternoon in the Main Gym. Baker, meanwhile, will be looking for an improved defensive effort from her team



FILE PHOTO: LEANNE FONG

READY FOR BATTLE The annual Pandas Hoopfest tournament is this weekend.

this weekend.

"I'm looking for a little more consistency from people," she said. "What I'm finding with all of these young players is that it's hard to get a lot of consistency across the board from anybody."

Baker is hoping someone will jump up to be a leader for her team this weekend, something that hasn't happened so far.

"It's been really sporadic," she said. "In the three games we've played, we haven't really had one person stand out. Of our veteran players, Michelle Smith has probably played the best. She's played with a cool head. She's been forced to play with some injuries

and she's at the point, which she hasn't played a lot of."

Baker cites forward Natalie Kiernan and point guard Ashley Wigg as two of her young players who are showing early promise that she hopes will develop further.

"We've got lots of great players, we've got a great team," Baker notes. "We've just got to get them to relax and have fun, and that'll come."

The Pandas will play three games at Hoopfest this weekend, all in the Main Gym. They'll go up against the Concordia Stingers tomorrow at 7:30pm, before facing York on Saturday at 7:30pm, and Trinity Western Sunday at 2pm.

Argos dock their stadium at York

JEFF JUSTIZ
The Escalator

YORK (CUP)—York University will be getting a new football and soccer stadium, officials announced on Monday. The stadium will serve as a home to the CFL's Toronto Argonauts and the Canadian Soccer Association (CSA), as well as the York Lions varsity football and soccer teams.

"We are very excited for that opening kickoff in 2006 when we launch a new dynasty here at York," exclaimed Argos co-owner David Cynamon during the press conference.

The stadium is scheduled to open for the 2006 Argos season, and will be ready to host games for the FIFA 2007 World Youth Soccer Championships. It will hold 25 000 fans with the capability to accommodate an additional 15 000 to 20 000 in temporary seating. There will also be approximately 35 "Yorkbox" luxury suites, according to the Argos' owners.

The estimated cost of the stadium will be \$70 million, with the federal government kicking in \$27 million, the provincial government \$8 million, and York University providing \$15 million. Argos owners David Cynamon and Howard Sokolowski will contribute \$20 million, and take responsibility for any cost overruns.

York is getting the stadium after the University of Toronto backed out of a similar deal two weeks ago.

Kevan Pipe, the chief operating officer of the CSA, expressed his excitement for the new stadium.

"This area is one of the biggest soccer regions [in] the entire country," he said. "We've got tens of thousands of players in the surrounding area. It may in fact be the best location to have [the new stadium]."

He also revealed that the stadium deal took only eleven business days to work out after U of T backed out.

Pipe revealed the CSA's future plans for the stadium include bids to host the 2008 Olympic qualifying matches in Toronto, and the 2010 Women's World Cup.

"This stadium will be our launching pad. It will give us the ability to go after other events."

Additionally, many commentators have been speculating that the construction of the stadium will increase the likelihood and speed of a subway extension to York being constructed.

"This stadium will be our launching pad. It will give us the ability to go after other events."

KEVAN PIPE,
CSA CHIEF OPERATING OFFICER,
CANADIAN SOCCER ASSOCIATION

The York connection is not lost on the owners of the Argos. Both Cynamon and Sokolowski attended York for a number of years, though both left without graduating.

"I knew the site. I went to York, David went to York, David played football at York, so there is a fond spot in our hearts for the school," Sokolowski said. "But ultimately, the decision [of] where the stadium goes is not based on emotion, it's based on intelligence and our feeling is very strongly that this is the best place to put a stadium in the greater Toronto area."

Ground is expected to be broken around March or April of 2005.

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THE STATS PAGE

Football

Canada West standings

Team	GP	W	L	T	OTL	PF	PA	PTS
x-Alberta	7	6	1	0	0	214	132	12
x-Sask	6	5	1	0	0	204	63	10
x-UBC	7	5	2	0	0	218	186	10
Calgary	6	3	3	0	0	109	158	6
Simon Fraser	6	2	4	0	0	124	179	4
Manitoba	6	1	5	0	0	97	180	2
Regina	6	0	6	0	0	88	178	0

x—Clinched playoff berth (top four teams qualify)

Results

Last night
UBC 31 @ Simon Fraser 18

Schedule

Saturday
SFU @ Calgary 1pm Manitoba @ Regina 2pm
Sask @ Alberta 2pm

Field Hockey

Canada West standings

Team	GP	W	L	T	GF	GA	PTS
x-UBC	6	6	0	0	19	3	18
x-Victoria	6	4	2	0	16	5	12
x-Alberta	6	2	4	0	6	12	6
Calgary	6	0	6	0	3	24	0

x—Clinched national championship berth (Alberta has automatic berth as host).

Note: three points awarded for a win

Canada West tournament #3 (at Victoria)

Friday Saturday
UBC vs Calgary 2pm UBC vs Alberta 12pm
Alberta vs Victoria 4pm Calgary vs Victoria 2pm

Sunday
Alberta vs Calgary 12pm
UBC vs Victoria 2pm

CIS Top Ten (last week)

1. UBC (1)	6. Waterloo (6)
2. Victoria (2)	7. Saint Mary's (7)
3. Toronto (3)	8. Calgary (8)
4. Alberta (4)	9. York (10)
5. Guelph (5)	10. Queen's (NR)

Men's Soccer

Canada West standings

Team	GP	W	L	T	GF	GA	PTS
Trinity Western	8	5	1	2	16	7	17
Victoria	8	5	1	2	16	7	17
Alberta	7	4	1	2	21	7	14
UBC	8	4	3	1	18	8	13
Calgary	7	2	3	2	11	16	8
Lethbridge	8	1	6	1	4	28	4
Saskatchewan	8	0	6	2	10	22	2

Note: three points awarded for a win

Schedule

Saturday Sunday
UBC @ Sask 2pm TWU @ Lethbridge 2pm
Victoria @ Leth 2pm UBC @ Alberta 2:15pm
TWU @ Calgary 2:15pm Victoria @ Calgary 2:15pm

CIS Top Ten (last week)

1. Saint Mary's (2)	6. Western (5)
2. Montréal (1)	7. Alberta (9)
3. Trinity Western (4)	8. Brock (NR)
4. Victoria (5)	9. UBC (3)
5. Carleton (7)	10. York (NR)

Women's Soccer

Canada West standings

Team	GP	W	L	T	GF	GA	PTS
Calgary	9	6	1	2	18	5	20
UBC	9	6	1	2	24	5	20
Trinity Western	10	5	2	3	19	10	18
Victoria	10	4	4	2	30	12	14
Alberta	8	4	3	1	25	16	13
Lethbridge	10	4	5	1	18	23	13
Saskatchewan	9	3	5	1	9	17	10
Regina	11	0	11	0	5	65	0

Note: three points awarded for a win

Schedule

Tonight Saturday
UBC @ Regina 7pm Regina @ Alberta 1:pm
UBC @ Sask 12pm
TWU @ Calgary 12pm
Victoria @ Leth 12pm

Sunday Monday
UBC @ Alberta 12pm Regina @ Sask 3pm
TWU @ Lethbridge 12pm
Victoria @ Calgary 12pm

CIS Top Ten (last week)

1. UBC (1)	6. Calgary (6)
2. Western (2)	7. UPEI (8)
3. McGill (3)	8. Ottawa (9)
4. Dalhousie (4)	9. Montréal (10)
5. Queen's (5)	10. Trinity Western (NR)

Women's Hockey

Canada West standings

Team	GP	W	L	T	GF	GA	PTS
Alberta	2	2	0	0	13	1	4
Saskatchewan	2	1	1	0	9	5	2
Regina	2	1	1	0	9	9	2
Lethbridge	2	1	1	0	9	9	2
UBC	2	1	1	0	5	9	2
Manitoba	2	0	2	0	1	13	0

Schedule

Friday Saturday
Sask @ Alberta 7pm Sask @ Alberta 7pm

CIS Top Ten

1. Alberta	6. St. Francis Xavier
2. Concordia	7. Saskatchewan
3. Laurier	8. Ottawa
4. McGill	9. Toronto
5. Guelph	10. UBC

Men's Hockey

Canada West standings

Team	GP	W	L	T	GF	GA	PTS
Alberta	4	3	1	0	22	9	6
Manitoba	4	2	1	1	13	10	5
Saskatchewan	2	2	0	0	12	5	4
Regina	4	1	2	1	15	18	3
Calgary	2	0	2	0	6	6	2
Lethbridge	4	1	3	0	14	27	2
UBC	4	0	2	2	11	18	2

Schedule

Friday Saturday
Calgary @ Leth 7pm Calgary @ Leth 7pm
Sask @ Regina 7:30pm Sask @ Regina 7:30pm
Alberta @ UBC 8:30pm Alberta @ UBC 8:30pm

CIS Top Ten

1. UNB	6. Lakehead
2. Alberta	7. Western
3. St. Francis Xavier	8. UQTR
4. Saskatchewan	9. Manitoba
5. York	10. Ottawa

MR MIKE by Mike "Mr" Winters



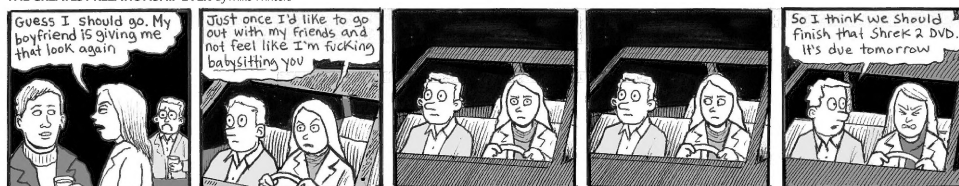
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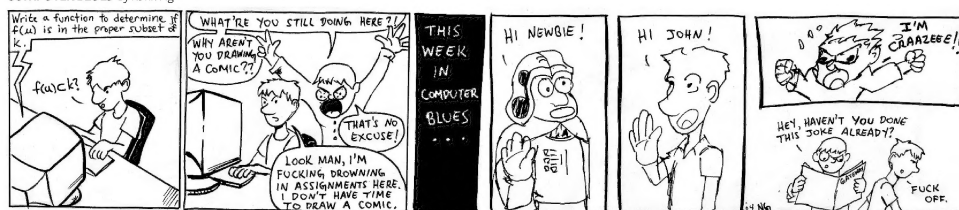
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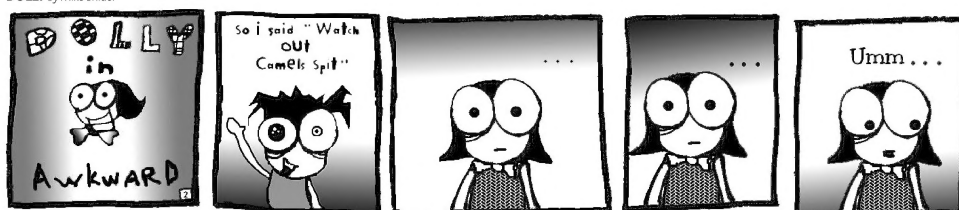
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